

# Mp3 Jack Gunderson - Beside The Tall Water



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Heartfelt and beautifully sung songs about love, falling in and out of love, longing for love, hoping for love for our children and the world, all reflected on "Beside the Tall Water" (Lake Superior). 8 MP3 Songs

EASY LISTENING: Love Songs, EASY LISTENING: Crooners/Vocals Details: JACK STUART

GUNDERSON 32560 OAK ROAD PO BOX 697 WASHBURN, WI 54891 715-373-2948 PROFESSIONAL EXPERIENCE 1963-1965 I attended the University of Minnesota, Morris. I was a music major and sang in the chorus and the men's glee club and played trombone in the concert band. 1965-1980 I lived in the twin cities and I: -Attended the Meadowbrook School of Music in Michigan on a voice scholarship and studied with Robert Shaw; Blake Stern from the Yale Music faculty; John Wustman, accompanist and vocal coach -Was pursuing a degree in Music Education at the University of Minnesota -Was a singer/dancer in the Edgewater Eight from 1965 to 1968 -Sang in the U of M Chamber Singers and Concert Choir -Taught elementary school in Robbinsdale for one year -Toured the US and Canada with the Tenth Story Window, a ten member show group -Performed at numerous venues in a group with Jimmy Martin for six years -Sang with Fred Waring's Pennsylvanians -Sang and/or played on several albums, radio and television commercials, including David Haas' contemporary Christian CDs -Performed in numerous "industrials" for companies such as 3M, Gambles, Toro, Harley Davidson, etc. -Sang and/or played in many show groups and club bands and traveled the US and Canada 1980 I moved to northern Wisconsin, up by Lake Superior, with the Lost Nation String Band, which I still sing and play bass in. 1981 I began my work as a goldsmith and jewelry repairman for at Ashland Jewelers, where I continue to work. Lake Superior Big Top Chautauqua 1985 - present. I'm on staff as a singer/bass player/actor for our original in-house productions. For several seasons I was also vocal arranger/director. I perform a wide range of musical styles, including classical, folk, bluegrass, newgrass, country, jazz, cabaret, Broadway

and opera. Since 1999 I have also been singing in the Minnesota Opera chorus and have been in six productions: Verdi's "Othello," "MacBeth," and "Don Carlos;" Gounod's "Faust," "Carmina Burana," and "Maria Padilla." Since 1995 I have been studying voice with Barbara Kierig, an opera singing teacher in St. Paul.

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