

# Mp3 Janet Fisher - I'm Gonna Lasso Santa Claus



[DOWNLOAD HERE](#)

Accoustic country, great fiddle, guitar, dobro, and excellent country Christmas songs 10 MP3 Songs

COUNTRY: Traditional Country, COUNTRY: Bluegrass Details: Janet Fisher originates from Kansas City, Missouri. She grew up writing songs and in performing clubs across the Mid and Southwest. She has been an opening act for Emmy Lou Harris (Antelope County, CA), Bob Gibson (Chicago, IL), Brewer Shipley (KCMO), and many others. Her association with TASCOSound, Intl., gave her inside experience with the workings of tours and crews for bands like Ozzy Osbourne, Donna Summer, Elton John, and Black Sabbath. As a Songwriter, her latest works include more than sixty songs for HBO, Showtime, MCA, Concorde/New Horizons Films, and other motion picture companies, as well as television segments of all varieties. As a Publisher, she has placed songs into nationally aired film, television and special project uses, including more than twenty songs for MTV, throughout the last year. She has been called a "Song Guru" (Hal Cohen) for her ability to assess a work's weakness, and provide an element that strengthens the song. Janet serves on the board of the Los Angeles Chapter of the Songwriters Guild of America, where she is active in legal campaigns, protection of intellectual property rights, songwriting classes and special events. Janet served as Music Coordinator for several films, consulted in talent searches for companies with specific needs, coached actors who have been assigned a song for a scene, and many other music-related needs to a variety of productions. She oversees live productions and events, and was responsible for the final production of the Millennium Award Presentation Show by the Songwriters Guild of America, in October, 2000, for their Tribute to GEORGE DAVID WEISS ("Wonderful World", "Lion Sleeps Tonight", "I Can't Help Falling In Love With You", etc.) in Beverly Hills, California. She has scored Film and Television segments, and written music for TV commercials and political campaigns. Her latest projects include producing a variety of Songwriter product, including the

"Goodnight Kiss (Records) Songwriter Series: Jack Segal", featuring Jack performing some of his classic standards at the piano, as when he wrote them, ("WHEN SUNNY GETS BLUE", "SCARLET RIBBONS", "WHEN JOANNA LOVED ME", etc.) creating a much needed "songwriter perspective" from the author. Janet was Producer for the overall Songwriter Series Production of "SILVER BELLS" by 3-time Academy Award winners Livingston and Evans. Her Goodnight Kiss Records label recently released CD of intelligent, original Christmas songs in "AND TO ALL A GOODNIGHT," a collection of writers and artists from around the world. She is currently in production on an ADDICTION CD, "Highs and Lows", to be released in the spring of 2003. She is also currently the (music) Publisher, and her label, Goodnight Kiss Records, is the vehicle for the song "FLYING HIGH WITH BROKEN WINGS" -- a book/CD combination which serves as a working handbook for any woman who wants to go from "Welfare to Wonderful" through non-government sponsored programs. (The back of the book contains all working numbers for help.) "MUSIC HORROR STORIES: A Collection of Gruesome, True Tales As Told By Actual Innocent Victims Seeking a Career In The Music Business", (the book) was developed, edited and published by Janet. "Story Night at the Guild", an ongoing in-person interview session with songwriting legends, was founded by Janet in the mid 1990's, and is still one of the most popular of all Songwriters Guild Events. Janet was co-producer of the TRIBUTE TO IRWIN DRAKE, sponsored by the Songwriters Guild at their yearly meeting in 1999. She is equally at home producing live events as she is in the studio or on the lot. Janet recently was an appointed lobbyist to Congress in Washington, D.C., by the Songwriters Guild of America to represent them in the Audio Home Recording Act with the AHRA Coalition. She is a staunch supporter of Intellectual Property Rights. She is the Managing Director of Goodnight Kiss Music (BMI) and Scene Stealer Music (ASCAP) Publishing Companies, is in constant demand as a Speaker and Guest Reviewer at Songwriting Organizations across the country, where she teaches music-business related classes, hosts songwriter-rights panels, Internet discussion groups, and music reviews. Her teaching venues include the Songwriters Guild of America, UCLA, the Learning Annex; she has participated a guest speaker and reviewer at songwriter and music events for NCSA, ASA, SGA, AZSA, SDSG, LASS, NAS, and of course the SGA. She consults via classroom, personal appointment, phone or internet. In 1994, she was awarded "Best New Vocalist" by the California Country Music Association, Los Angeles. She has a commercially released Christmas album available at such Hollywood outlets as Tower Records and Virgin MegaStore. As host of the weekly radio show, "The Goodnight Kiss Country Music Hour", she

interviewed active industry guests and gave on-air exposure to independent artists and writers of country music that reached audiences in twenty-two states. National songwriter trades, as well as technology leaders such as ZDNet have published her articles concerning Intellectual Property, and many leading music Internet sites reprint her interviews and articles on Songwriting consistently. As editor of "The Goodnight Kiss Music News", a Web-based online E-zine, she provides applicable career information to writers around the world. She serves regularly as a Talent Judge for many high-profile competitions, including the John Lennon International Song Contest, Lionel Richie Songwriting Scholarship, the Cable ACE Awards, the PRISM Awards, the USA Songwriting Competition, the Palomino Talent Show, and more; and is a visible member of support for the songwriting community. Janet is also founder of the vocal group, MAMA SAYS! (with Patti Shannon and Kelie McIver) also known as "Fisher, Shannon McIver", and co-chair of the New Writers Committee for the Songwriters Guild of America, where she also serves on the Board of Directors for the Los Angeles chapter, and is a Voting Member of NARAS. She currently resides in the hills of Hollywood. BMI ASCAP NARAS SGA NAS NCSA NSAI CMA AACO

[DOWNLOAD HERE](#)

### Similar manuals:

[MP3 Big Country Bluegrass - Open For Business](#)

[MP3 Big Country Bluegrass - Up In The High Country - HH-1340](#)

[MP3 Big Country Bluegrass - Twenty Years Of Grass - HH-1379](#)

[MP3 Big Country Bluegrass - The Real Deal - HH-1364](#)

[MP3 Big Country Bluegrass - My Old Virginia Home](#)

[MP3 Big Country Bluegrass - Waiting At The Homeplace](#)

[MP3 Big Country Bluegrass - Big Country Bluegrass](#)

[MP3 Big Country Bluegrass - Gospel Time](#)

[MP3 Mike Lusk & Bob Blackshear - Country Bluegrass Gospel](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)