

Mp3 John Duval - Hells Canyon



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dark ambient soundscapes harking back to the early days of electronics 6 MP3 Songs ELECTRONIC: Ambient, NEW AGE: Ambient Details: this CD was recorded mostly on a Serge modular analogue music system with a little help from a few traditional keyboard synths. Most of the tracks were recorded all at once with little overdubbing and at least half the tracks were recorded as they were being composed with little or no rehearsal. No computers were used in the recording process but a small pro tools system was used in the final assembly just to put things together. The tracks that have overdubbings were eventually mixed "live", that is, the mix was part of the performance. John DuVal is a member of the electronics group Dweller at the Threshold which follows a more traditional Berlin School approach to electronic music and has four CDs out on various lables. Hells Canyon is the first in a hoped for series of recordings useing older analogue voltage controlled instruments. the approach is one of improvisation with emphasis given to soundsculpting and sonic paintings of imaginary realities.

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