

Mp3 Kate Dillingham, Cello - Debussy, Honegger, Fauré©



[DOWNLOAD HERE](#)

French Impressionism including the ever popular "Clair de lune". Rich with color and nuance. 16 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: Kate Dillingham, cellist made her first appearance with orchestra in 1998 with the Moscow Chamber Orchestra "The Seasons" at the Gneissin Institute in Moscow and with the St. Petersburg Philharmonic at the Yusupov Palace in St. Petersburg, Russia. Since then, she has enjoyed an active career as a soloist and collaborative artist in the United States and abroad. A student of Bernard Greenhouse, she was awarded a full scholarship to attend and later, graduated summa cum laude from Rutgers University. She pursued further studies with Maria Tchaikovskaya at the Moscow Conservatory. In 1999, she recorded Concertos nos. 1 and 2 of Haydn with the Moscow Chamber Orchestra "The Seasons" in the Great Hall of the Moscow Conservatory which is available on Connoisseur Society Records. In 2000, Ms. Dillingham collaborated with Blair McMillen on this recording of French music, including works by Debussy, Honegger and Fauré marking her second for Connoisseur Society Records. Ms. Dillingham made her New York debut at Merkin Concert Hall in April 2002 where she premiered two works;"Chant" by Augusta Read Thomas and "Suite for Solo Cello" by Jennifer Higdon. The press deemed her "an excellent cellist; dignified, intelligent and compelling. An adventurous, dedicated champion of contemporary music, she performed with admirable control, conviction and authority." In May 2002, she was invited to perform at the Supreme Court of the United States for the celebration of the publishing of "Some Memories of a Long Life" by Malvina Shanklin Harlan. In September, Ms Dillingham returned to Russia to record concerti by Victor Herbert and Witold Lutoslawski, Dvorak's "Silent Woods" and Higdon's "Soliloquy" with the Moscow Symphony Orchestra under the direction of Alexei Kornienko. Ms. Dillingham appeared at the Metropolitan Museum of Art in January 2003 for the 50th anniversary of the museum's Concert and

Lectures Series for which she commissioned Guggenheim award winning composer Louise Beach. More information about cellist, Kate Dillingham can be found at KateDillingham.com.

[DOWNLOAD HERE](#)

Similar manuals: