

## Mp3 Kynady Lee - Re-introducing: Jasz As Kynady Lee



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I know its been quite sometime since you all have heard from me. Well wait no longer.... JASZ is back, but you can call me Kynady Lee (pronounced Kennedy). Im still the same Soulful, Sultry song writer that many of you have grown to love. 10 MP3 Songs URBAN/R&B: Rhythm Blues, URBAN/R&B: R&B Rap mix Details: Soulful! Sultry! Soothing! Scintillating! No voice has ever sounded so pure . . . She is just awesome! She sings about realities of life. Her voice is dazzling and exceptional. The words she creates are paintings of emotion. Without a doubt, KYNADY LEE is the The Songbird of the South!!! She truly hails as the best soul artist to surface since the early days of Motown, a woman of exceptional elegance and style! She is a singer, songwriter, and entertainer. KYNADY LEE is a name no one will soon forget. From an early age, KYNADY has had an astounding stage presence and a moving voice. KYNADY auditioned and became lead singer for a local Atlanta group High Energy. She would then go on to perform with the Cosby Kids during the King Fest in Atlanta, become a Star Search winner and appear in many television and voiceover commercials. As KYNADYs talents continued to progress, She was selected to be the opening act for James Brown and Little Richard during the Georgia Festival in Atlanta and then open for Aretha Franklin during her concert series in Chicago, Illinois. Her talents were recognized by Motown Records and KYNADY signed a recording contract to become lead singer for the group On Edge. However, due to a management change and contractual differences, KYNADYs attorney requested Motown release her from the deal. Motown complied and KYNADY went on to work with Teddy Rileys Interscope Records. Since then, KYNADY LEE has worked with the likes of Usher Raymond, Damien Dame, Teddy Riley, Scarface, Dewayne Wiggins (Tony, Toni, Ton), Organized Noize, Teddy Bishop, Sam Sneed (Death Row Records), Emmanuel Seal and Mark Bass (So So Def), KFAM, Salaam Remi and Liquid Beats. She has also been featured in a movie with Cicely Tyson (Mama Flurry) and had

a speaking roll in the TV movie Daybreak to Freedom: Montgomery Bus Boycott. Many people try to compare a new artist to someone who has come before. Her style is a unique fusion of jazz, R&B, Rock, and Gospel. With KYNADY LEE, there is comparison!!! She sounds like a finely tuned instrument. KYNADY LEE is what the music industry needs . . . Someone who can really sing!!!

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