

Mp3 Lyz Jaakola - Finndian Summer



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Native American Indian Anishinaabe Finnish American Blues Folk from Northern Minnesota 11 MP3 Songs WORLD: Native American, BLUES: Acoustic Blues Details: Elizabeth Jaakola (Anishinaabe, enrolled member of Fond du Lac band of Lake Superior Ojibwe) has had a varied musical background, preparing her for a career in music education and American Indian studies at Fond du Lac Tribal and Community College. Earning her Bachelor of music degree (1992) in vocal performance, Elizabeth chose teaching at a tribal school as a music specialist before embarking on a performance journey. Performing and writing in many styles/genres, shes difficult to pigeonhole, but these cameleon-like traits are only natural for a Native woman who readily embraces her mixed heritage. Elizabeths past includes performances in the Rome Operafestival (Mezzo Soprano), Choral music at Carnegie Hall, Traditional ceremony singer, Jazz scat singer, Blues siren and Regional soloist in many venues of Northern Minnesota. Her Native-based compositions have been heard on radio stations, television, video, and many stages near to her home on the Fond du Lac reservation in Minnesota. Shes currently compiling her Native-based choral pieces that have been used in college performances, gigging around town in her Blues band (The High Bridge Flyers), recording her fourth solo project, preparing for a performance with Duluths Light Opera of the North 2006 production, Die Zauberflote, and hopes to take a wee break to celebrate earning her Masters in Music from University of Minnesota-Duluth inbetween teaching and being a single parent of a beautiful six-year-old son. Recordings from Lyz Jaakola: (with guitarist Barry Pirkola) cassette: Bridging Two Worlds 1996 (no longer available) CD: Ways of the Wheel 2000 (Totally solo projects) CD: Finndian Summer 2005 CD: Anishinaabemowin Nagamodaa! 2006 This CD is an attempt at humor while touching on some of the deeper issues of my multicultural heritage. It isn't meant to offend any traditionalists nor disrespect any of my ancestors. It's just me paying homage to them as

best as I can.

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