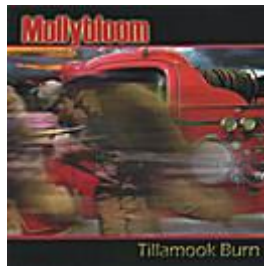


Mp3 Mollybloom - Tillamook Burn



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Modern acoustic contemporary bluegrass that is driving at times, reflective at others; a Roots feel and sophisticated appeal. 12 MP3 Songs COUNTRY: Bluegrass, FOLK: Modern Folk Details: Mollybloom blends a multitude of influences into a sound that is uniquely their own. The performances are flawlessly executed. From every feasible point of view, Tillamook Burn highlights a well-disciplined musical machine that is certainly not afraid to step to the forefront with fresh new material. Bluegrass Unlimited March 2003 Mollyblooms second CD continued utilizing the writing talents of the composers on their first album, These Days, this time adding the talents of Ron Relaford with his composition Brady. All songs, with the exception of Old Joe Clark, were composed and arranged by the group. Dave Dahl who spent his early years in Montana and is currently a practicing Music Therapist. Dave has played banjo and guitar for more than 20 years. He is also a highly accomplished pianist. Jeff Shippy, on fiddle, viola and lead guitar, is an orchestra teacher. Jeff has been attracted to fiddle and bluegrass since his childhood in Colorado. He has mentored his students in forming bluegrass bands. He also performs in his church. Ron Relaford, a massage therapist and music teacher, has played and taught mandolin, banjo, and guitar for over 30 years. As a mandolin player, Ron has performed with Celtic, Blues, and folk groups. His varied music background even includes African drumming. Clark Blanchard is a public school music teacher in Silverton, Oregon. He has performed in local bands since 1963. Clark began his music career as a piano and guitar player in the 1970s. Clark then turned to playing bass and singing while making a living playing Pop, Rock, and Jazz in the Portland area. Matt Gray, on banjo, has been a member of the Portland bluegrass community for many years. Playing with several groups, Matt has earned the reputation of being an innovative and technically precise banjo player. These skills helped him win the Oregon State Bluegrass Banjo Championship in 1996.

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