

Mp3 Paolo Lattanzi Group - Night Dancers



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This heterogeneous quintet proposes a pulsating and alive music, alternating tension and energy with moments of pure lyricism. A fresh recording, rich of rhythmic and melodic ideas. 10 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Acid Jazz Details: Sometimes, when it is real and you are lucky (or unlucky, it depends) enough, it makes you face sides of yourself that, although familiar, you usually don't deal with in such a magnified fashion. It might be severe at times but probably that's the deepest reason why we are still taking it with us. In some way Music is a memento.

Released by jazz label Silta Records in July 2006. The liner notes in the cd booklet are written by two great jazz (and beyond) masters: "I am impressed with the way the individual talents of the five musicians are blended together to create a group sound as they complete the journey of each of the tunes. They listen to each other and each episode follows in organic continuity with the one before it, whether it be phrase to phrase or from soloist to soloist. Nikolay Moiseenko (saxes) and Aurelien Budynek (guitars) are an exhilarating front line [...] Pau Terol (Piano) and Marco Panascia (bass) are also great improvisers and provide a consistent and energetic comping foundation throughout the CD. Paolo Lattanzi, the composer of these tunes, provides a unique time ride accompaniment as the drummer. [...] Paolo knows what he wants and what rhythmic color choices will best support his melodic/harmonic ideas and he delivers the drum part with inspired confidence." - Ken Pullig - Chair Jazz Composition Berklee College of Music (Excerpts) "It's the first album in my recent memory which begins by plunging immediately into a deep swinging groove but relaxed as hell. Smooth. Very nice move [...] These people love music. Can you hear it? [...] That's what Night Dancers is doing: releasing the music a little at a time to us Killer! There are no weak links! [...] Dare I say the pacing and arranging border on brilliant! [...] Metric modulation. I have been quite playing and

loving metric modulation since my work in 1977 with Brand X (plus Tom Pierson, Aydin Esen, Wayne Shorter), Gil Evans, Delmar Brown and Gary Chaffee. Youve got to love it. Hopefully with people like Sting helping introduce some of it to the public and people like Paolo Lattanzi Group keeping metric modulation alive in jazz, we'll have our better world right here as we listen to Night Dancers." - Kenwood Dennard - World Renowned Drummer / Composer (Wayne Shorter, Miles Davis, Sting, Chick Corea, Jaco Pastorius, among others) (Excerpts) Review by MusicBoom.it: The first release of this young band leaded by Italian drummer Paolo Lattanzi is a real impressive one, with a surprising force wave, thanks to the maturity of the artistic concept fixed on the disc. It is a multinational group in which together with Italian bassist Marco Panascia we find the Spanish Pau Terol on piano and keys, the French Aurelien Budynek on guitars and the Russian Nikolay Moiseenko on alto and soprano saxophones. They all come from the Berklee College of Music in Boston and show, as if it was needed, that it is possible to obtain the better results only by studying. The music of the young drummer is characterized by a nice rhythmic charge rooted in what today is considered modern jazz, with its bop cadences and suffused with dashes of electric sounds provided with diligence by Budyneks guitars and, when he is called on it, by Panascias electric bass. A couple of tunes are memorable, like Just a Story with Russian saxophonist Nikolay Moiseenko playing a la Kenny Garrett (one of the most interesting saxophonists of the last generation) with great proficiency, able to accelerate and slow down his stream of notes in a genial way, at will, telling a story rich of rests and suggestive moments, with a dramatic voice and an overall fierceness. Lattanzis compositions are all successful, showing his preparation at all levels. The general impression left by this album is that of a group of veterans, ended up by mistake in a label interested in some contemporary developments like Giorgio Dinis. On the contrary they are newcomers and release one of the most interesting works of this year for what concerns Italian jazz. - Cosimo Parisi - MusicBoom.it

PAOLO LATTANZI GROUP: Aurelien Budynek Nylon String, Electric and Fretless Guitars Nikolay Moiseenko Alto and Soprano Saxophones Pau Terol Piano and Organ Marco Panascia Acoustic and Electric Basses Paolo Lattanzi - Drums

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