

## Mp3 Patsy Torres - Con Todo El Corazon



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Tejano Legend Patsy Torres expresses the passion and energy of the Tejano music genre with a collection of dynamic cumbias, rancheras, and sultry boleros, featuring both classic and original songs. This is a must have for any Tejano music fan. 10 MP3 Songs in this album (33:25) ! Related styles: LATIN: Tejano, LATIN: Ranchera People who are interested in Selena Roco Drcal should consider this download. Details: Patsy Torres is one of the most important and influential Tejano entertainers of our time. She has performed for live audiences of more than 100,000 people, appeared on national television for millions of viewers, and traveled all over the world winning countless awards for her musical talents and community works. She has graced the covers of national and international publications. Billboard Magazine proclaimed Patsy Torres as one of the Top Female Tejano Stars while Vista Magazine selected her to represent Whats Hot in Texas. Latin Style Magazine describes Patsy as El Sonida del Futuro, the sound of the future. While still in high school, Patsy found music as a creative way to finance her college education. While performing in a local band she was discovered and given a recording contract. While still in college, her first Tejano album yielded a #1 hit that later garnered her the Texas Talent Music Associations Female Entertainer of the Year. Patsy achieved a lot of firsts. She became the first Tejano artist to film a music video. When she performed one of her hit songs, Abrazame, on the CBS television special Sea Worlds Lone Star Celebration, she made history as the first artist to expose Tejano music on national television. She repeated the honor when she performed Abrazame again on International Star Search televised in Los Angeles. She again made history when she was the first to perform a bilingual song on TNNs Nashville Now Show. The national recognition she received caught the attention of overseas promoters, which led to tours in Hawaii, Japan, Korea, Philippines, Okinawa, Guam, Germany, Italy, Spain, Greece, Turkey, and Mexico. The university allowed Patsy to take her studies with her as she

blazed trails as the first female to ever perform Tejano music overseas. This international attention made her a champion in her hometown of San Antonio. Her time and talents were in big demand as a speaker and role model for schools, charitable and civic organizations. The city honored her with a river barge christened with her name on the famous San Antonio Riverwalk. This versatile musical artist showcased her talents when she performed with the San Antonio Symphony Orchestra as its solo guest performer during the summer Pop Series. Her performances were sold out for the two night engagement and she again, received the singular honor of being the first and only female Tejano star to perform with a symphony orchestra. Six Flags Fiesta Texas contracted Patsy as their featured Hispanic star due to her popularity and unique talent of bridging the gap between cultures and sharing the Hispanic heritage that she and San Antonio so proudly represent to thousands of visitors to the city each year. Patsy entertained multitudes from around the world there for 10 years. Despite her stringent and demanding schedule that requires her unmistakable drive and energy, Patsy makes it a high priority to give back to her community. With a Masters of Education from the University of the Incarnate Word, and currently working on her PHD, Patsy is a strong advocate for Stay in School partnerships, anti-drug campaigns, and student issues. Early on, Patsy discovered that her celebrity status gave her a privileged credibility with young people. At her many speaking engagements, she would tell the wide-eyed students that she felt her greatest accomplishment was getting a college education while flourishing in a career of show business with her morals intact. They listened. She became aware that her rapport with kids was a rare gift. The city and local businesses were already aware of her distinctive talent. They, in turn, supported her when she created a specialized musical program targeting teen problems and issues. HEB was the key sponsor. The show was named The Positive Force Tour. This musical drama consists of a 16 member cast incorporating singing, dancing, skits, interactive dialogue, and testimonials along with state of the art sound system, special effects, lighting, and costuming. Emphasizing the importance of education, self esteem, and setting personal goals; the show has been an extraordinary success as it tours all over the country performing for over a million school children. After viewing the show, kids have quit gangs, given up drugs, stayed in school and become more involved with their own families and communities. Many of these students continue to call and write to Patsy testifying to the positive progress of their lives. Most recently, Patsy has developed a new 1 hour musical program for Hispanic parents called La Fuerza Positiva en Concierto that addresses family issues of communication, support, and understanding In

recognition for her work, Patsy was awarded San Antonios coveted Hidalgo Humanitarian Award. Her labor of love with todays youth further earned her numerous additional honors such as the Texas War on Drugs Outstanding Leadership Award , The LULAC National Presidential Citation of Community Service, La Prensa Latin Women in Action, the South Texas Wesley Inspirational Award, and was inducted into the Womens Hall of Fame of San Antonio. In addition, S.A. Life readers voted Patsy as one of the Most Influential San Antonians of the year in Creative Arts. Patsy was honored by the National Tejano Music Conference in Las Vegas where she was recognized for her humanitarian work with their National Community Award. She has continued her community work, donating her time to countless non-profit organizations, schools, and community groups, serving as honorary board member for the Cancer Society, Latin Girl Scouts of America, and San Antonio College as well as the American Red Cross as chairperson for the first Hispanic Committee of San Antonio. On the musical front, Patsy continues to be a leading artist in her professional career of recording and touring. She wrote a hit song Te Juro (I swear) which became BMIs Most Played Latin Song of the Year. The Texas Music Association awarded Patsy the Single of the Year and the Album of the Year. Her music video Chiquitita won her TTMA's Best Female Performance in a Video. Mexico embraced Patsy and nicknamed her La Nueva Reyna de la Musica Tejana (The New Queen of Tejano Music). This past year, Patsy released her first English album, a live recording of The Positive Force Tour in Concert. Hailed for her ability to sing and perform all styles of music, Patsy and her versatile group also do special presentations for corporate conventions all over the country performing popular music from past to present. Patsy recently returned to Turkey and toured China as an ambassador of Texas and Tejano music with the Texas Commission on the Arts to rave reviews. With the beginning of the New Year, Patsy kicked off her updated Positive Force Tour. Patsy is also in the process of recording a new Spanish album as well as producing a TV pilot about her school program. Touring, recording, speaking engagements, and her studies, indicate there is no slowing down as Patsy continues to take her music and the human spirit to new heights.

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