

Mp3 Project Vector - Reality Show



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Project Vector fuses the high-tech sounds and infectious grooves of modern techno with the depth and substance of "thinking man's" rock, punctuated by gutsy yet intimate vocals and edgy, fearlessly personal lyrical subjects. 11 MP3 Songs ROCK: Progressive Rock, ELECTRONIC: Techno Details: Who says you can't have both style and substance? Project Vector comes from a progressive rock background but has embraced a more modern sound influenced by modern techno, industrial, and alternative rock. It's a decidedly unusual mix...pulsating techno-flavored grooves interweaving with in-your-face guitar tracks and aggressive, roving bass guitar lines. Add in honest, impassioned vocals and lyrics probing hot-button issues like online pornography, school violence, and gay teen suicide, and you begin to see why this album is something genuinely DIFFERENT. Here are a few early reactions from those who've heard the album: "Reality Show is a huge step forward. [It] blends the depth and complexity of progressive rock with modern sounds and approach. The songs are stronger and flow more naturally, and everything is more cohesive. If Rupert Hine made an album today, it might sound like Reality Show. For one thing, Hine's and Gastambide's voices and singing style are similar, but the marriage of complex rhythm tracks with great songwriting is also something they both excel at...Perhaps a more progressive-minded Thomas Dolby is another good reference point, and yet there are Project Vector tracks that are unlike either of these artists. In any event, Immovable Mover (Dave's previous album) represents [his] influences (mostly from the 1980's), while with Reality Show, Gastambide has found his voice." - Larry Kolota, Kinesis Progressive Rock CDs "The new album, Reality Show, is laden with electronica sound and great bass lines, often leaving you to wonder, 'Haven't I heard this somewhere before?' But you only wish you had heard it earlier. It's something Dave has made his own. 'Ryan's Last Drive' is heart tugging, it simply has to get on your playlist and get everyone to listen to it. This album hasn't left my CD player in a couple of

weeks. It should stay in yours too - for a long time." - Kirk, Community Link Fresno/KFCF 88.1 FM "You are truly a craftsman, deeply impassioned with your musical and lyrical message." - B.C. Priest (Tucson, AZ) "...the mix is flawless. DIY projects like this aren't supposed to sound this good." - Robert P. (Smyrna, TN) "'Ryan's Last Drive...' God, Dave, it's like you reached in and read pages out of all our diaries." - Bill S., listener from Austin, TX Keyboardist/bassist/vocalist Dave Gastambide, Project Vector's "man behind the curtain," has pulled out all the stops this time. REALITY SHOW is a like a sonic amusement park ride, taking you through an almost dizzying array of contrasting musical styles within each song (and there are ELEVEN new ones on this disc). This is an album you'll dig right off the bat for its infectious grooves and catchy hooks and will still enjoy months or years from now as you explore all the little details and nuances that become apparent after several listens. Dave's first CD, IMMOVABLE MOVER (2003), is also available here at CD Baby: cdbaby.com/immovable

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