

Mp3 Robert Hill - Blues: Guitar Blues



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An award winning songwriter slide guitarist, bringing a unique blend of electric acoustic instrumentation, combining blues roots music with excellent songwriting. 11 MP3 Songs BLUES: Guitar Blues, ROCK: Roots Rock Details: Robert Hill, a native of North Little Rock, Arkansas, is an accomplished singer/songwriter and guitarist, currently performing his roots and rockin' blues throughout the New York Area. He performs with percussionist Jerry Krenach (Chris Whitley, Lou Reed, Daryl Hall), upright bassist, Mark Murphy (Levon Helm, Guy Davis), Art Labriola,- keyboards,accordion, pedal steel, Joanne Lediger, vocals. He has opened for Levon Helm (The Band), John McEuen (Nitty Gritty Dirt Band), Kim Simmonds (Savoy Brown), The Tony Trischka Band, the late Rick Danko (The Band), Rory Block, and Debbie Davies, to name a few. 1st Place Winner in the AAA/Americana category of the 2005 Unisong International Songwriting Contest, for his song, "My Corner". Go to : unisong.com/Winners.aspx and scroll down to the AAA/Americana section to hear Hill's winning composition. Hill's song, "Long Rain", ran in the Smirnoff Ice commercial, "Rope", which aired during the 2002 Super Bowl game, and continued to air throughout 2002-2003. Second place winner in the 1st ANNUAL NATIONAL SLIDE GUITAR FESTIVAL, ACOUSTIC COMPETITION, held in Brevard, NC, August 1997. Hill's instrumental, "Slide On Rye", is the theme song for Blue Country, a weekly radio show broadcast live on 101 FM, Logan City, Queensland, Australia every Tuesday night from 10 pm to 12am. (members.tripod.com/blue_country/)

CERTIFICATES OF ACHIEVEMENT: 2005 Semifinalist ISC contest, 1997 1999 UNISONG INTERNATIONAL SONG CONTEST, 1996 BILLBOARD SONG CONTEST Composed soundtrack for award winning PBS Film Documentary, "BURLEY". Robert Hill Five Points (Maximum) The colleagues from Guitar Player praised Robert Hill's "impressive slide technique" and they don't do such ratings without good reason. And indeed, Robert Hill, who was born in North Little Rock, Arkansas, has a lot to

offer with his acoustic as well as with the electric slide guitar. But that isn't all. Robert Hill tells stories and he does so with an intensive and rock influenced voice. Blues and roots-rock are the main specialties in the oeuvre of Robert Hill who can be heard live mainly in the New York area. One seems to find influences from Little Feat to Lynyrd Skynyrd. But Hill keeps the blues always in sight, reminds of Chris Whitley's melodic times as well as John Hiatt. On this album, he is accompanied by powerful musicians that fit perfectly into the concept. On the instrumental "Slide on Rye" Hill sounds like Sonny Landreth did in his best moments. Another very good song is "Workingman's Curse", that lasts for nearly eight minutes and could have been written by Bruce Springsteen. People who like honest roots rock must have this album!

Concerto August 2001 Guitarist/singer/songwriter Robert Hill's self-titled CD is a dynamite listening experience that's an amalgam of rockin' blues, southern-fried slide work and roots rock. Featuring his subtly brilliant slide guitar work, the CD offers two excellent instrumentals, "Ozark Passage", with its live-in-the-room-sounding acoustic slide, bowed bass (courtesy of Matt Gruenberg and driving groove, and "Slide On Rye", a four minute plus, sinuous electric slide charged rave in which Hill gets to play over Keith Cotton's rousing piano accompaniment. A third instrumental, "Crater Of Diamonds", closes the CD, and is no less entertaining, with its moody, lyrical, and sometimes snaky, electric slide leads dominating the piece. Of course, Hill is also a strong and impassioned vocalist, delivering his lyrics with the conviction of someone who walks the walk. Among the standout vocal tracks is the almost eight minute "Workingman's Curse", with its funk-meets-blues solo passage and poignant message. If you've enjoyed music from bands such as Little Feat or artists such as John Hiatt, you'll delight in discovering Hill - who should not remain 'Undiscovered' for long.

Guitar Nine Records April / May 2002 Review "Versatile guitarist who uses layering, tone, texture and good taste to keep the listener riveted. Good singer, mean slide player- here's to more efforts like this from Hill." Blues Access - summer 2000 "A sparkling effort that shows his immense talent as a slide guitarist. Hill's music draws from the Little Feat and Radiators mold, and it stands favorably with those great artists. There's a funky Feat feel to "Rose City" and the passionate "Sweet Salvation," while he rips up a slide storm in the rollicking instrumentals, "Slide On Rye" and "Crater Of Diamonds." The best cut, though, is the eight minute "Workingman's Curse," which has Hill stretching out with some dazzling playing." Relix- summer special issue 2000 "Robert Hill's impressive slide technique draws liberally from the late Lowell George of Little Feat (with a little Ry on the side) on an original tune called 'Slide on Rye.' " Guitar Player

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