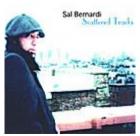
## Mp3 Sal Bernardi - Scattered Tracks



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From ragtime piano to alternative and pop grooves, Sal Bernardi creates music with a kind of soul that goes straight to the heart. 15 MP3 Songs POP: Beatles-pop, EASY LISTENING: Soft Rock Details: New York born and raised in the 'Jersey area, Sal Bernardi now lives in Paris, France where he continues to write, compose and perform regularly. Sal's writing ability rivals his talent as a musician and vocalist. He plays a variety of instruments, including, guitar, harmonica, piano, accordion and percussion. He's played to the crowds of night clubs, concert stages, festivals, as well as for TV and radio. He also writes soundtracks for film and TV. A few of these projects include the soundtrack for Lech Kowalski's award winning "On Hitler's Highway" from 2003, the soundtrack for a special report by France 3 television and playing harmonica on soundtracks, such as, the 1984 film "Hard Choices" written and directed by Rick King and produced by Robert Mickelson. Sal began playing professionally in the '70s with various bands, solo artists and as a solo musician/singer/songwriter himself. In the early '80s he began recording and touring with Rickie Lee Jones. Their relationship sparked many a collaboration, composing such songs as "Traces of the Western Slopes" from the 1982 Pirates album, "Theme for the Pope" from 1984-The Magazine, "Flying Cowboys" from 1990-Flying Cowboys, "Tigers" and "Beat Angels" from the 1993-Traffic from Paradise album. Other collaborations include the songs "Gypsy Deck of Hearts", One Love in One Lifetime" and "Lay Me Down Easy" from Willie De Ville's album"Horse of a Different Color" from 2000, "Brown Eyes" and "Phantom of the Footlights" from Buzz Feiten and Neil Larsen's Full Moon album from 1982. As well as performing and recording, occasionally, and still, with his dear friend Rickie Lee Jones, Sal has enjoyed performing and recording with a range of musicians and friends such as, Blue Nile, Elliot Murphy, Eric Anderson, Lenny McDaniel, J. de Rosa, D. Moussa Conde and Alan Merril to name a few.

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