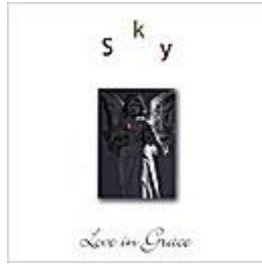


Mp3 Sky - Love In Grace



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A symphonic/New Age work. Orchestral instrumentation, bouzouki and synthesizer. It is not a light work leaning more towards the B flat minor key, a key that is said to be a 'dark' key, "the feeling that you get when you are all alone"... 7 MP3 Songs in this album (55:13) ! Related styles: NEW AGE: Neo-Classical, NEW AGE: Meditation Details: I had my first gig when I was sixteen. Our band was called "Notruf" which translates as emergency call. That was in 1972. I played the drums. My dad was happy when I traded my drum kit for a classical nylon string guitar. I could travel with a guitar and that, I did. I had the good fortune to meet blues player Memphis Slim when I was seventeen and also shook hands with Chuck Berry when he came to a party at the farmhouse where I rented a room. All these by chance meetings make me feel good and connected. I got the real kick for making music when I was in India and heard the meditation music of George Deuter. Back in Germany I recorded my first new age/meditation/space music on the synthesizer, classical guitar and bouzouki. I sold all my music gear to go to the United States and believe it or not, the evening I sold everything except my guitar, I get a call from the studio that had gotten my demo and they wanted to record me. Just my luck. It was 1982 and my dream to record had to wait. Three years later I finally had new recording equipment and a synthesizer. I settled in Mill Valley, Marin County in California. In the ten years from 1988 to 1998 I had recorded six studio albums and one live album and I had toured and performed throughout the United States and Canada in 1994 and 1995. After the CD release of Union in 1999, I went through a silent phase in which I created but did not publish the recordings. Ten years later my efforts are rewarded with a double CD release of "The Twins" and "Love in Grace". Love in Grace, the album, was originally meant to be a symphony written in the classic format. The theme of the first movement being in D flat major, a key that is said to be very well suited for the New Age feel as it is a very balanced key. The second movement is written in the parallel minor key, B flat. A

dance is the third movement, and the fourth raises the first to new levels. Sky abandoned this form however, keeping the fundamentals and adding new instrumentation: bouzouki, harpsichord, piano and synthesizer.

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