

Mp3 Visionintoart - Traveling Songs



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A transmedia work about migration and travel, combining elements of New Music, World, Spoken Word, Traditional Folk, Pop and Classical music. 10 MP3 Songs in this album (48:29) ! Related styles: WORLD: World Traditions, CLASSICAL: Chamber Music People who are interested in Kronos Quartet Clogs should consider this download. Details: Traveling Songs is a transmedia work about migration and travel that reflects the modern minstrel nature of VisionIntoArt. Traveling Songs is a rich patchwork of emotions and experiences from our community and far away lands expressed through new virtual environments and sounds. VisionIntoArt has performed worldwide, from Bam Cafe and Joe's Pub in NYC to Etnafest in Italy and BEMUS in Serbia. I urge you to have a peek into what this exciting, innovative ensemble is up to... promises to shock, yet to make one think. Hank Dutt, Kronos Quartet "a theater of spectacle and sensation...as surprising a moment as any I've ever seen." Steve Smith, TimeOut NY "Tribal sonorities that exemplify the energy that human art can have...aroused great astonishment in the VIA performance." Milanodabere.it "The Art of VisionIntoArt leaves us intact with one reflection. Art can have a mission, one that can shake consciences, with the conviction that various cultures can find an encounter point without losing their identity, celebrating in the name and wealth of diversity.Milanodabere.ot Paola Prestini is the director of the multimedia collective/non-profit, VisionIntoArt, which has commissioned countless emerging artists and has performed worldwide since 1999. Her music has been commissioned by Carnegie Hall, Concert Artist Guild, WNYC, and the Kronos Quartet in venues such as Carnegie's Zankel Hall, the Whitney Live,the Stone, and Joe's Pub in New York City and in festivals such as Etnafest in Italy, and BEMUS in Serbia. She is the recipient of numerous awards from organizations such as ASCAP, AMC, and NYSCA. Prestini is an avid educator; she has created curricula and taught for the New York Philharmonic and is Associate Director of Making Score at the New York Youth Symphony. Her music is

released on Tzadik Records and her writings on Arcana, Zorn's Musicians on Music books. She is a PD Soros fellow, and a Juilliard graduate. A native of Belgrade (Serbia), one of the of music critics Kyle Gann's Favorite Women Composers of All Time, award-winning composer Milica Paranosic, lives in New York and is active as a composer, sound designer, conceptual artist, multimedia artist, music educator, and producer. Milica's music and performances have provoked audiences of widely different profiles - from opera goers to soccer fans, rarely leaving them indifferent. As an artist, as well as an educator and producer, Milica strives to create new worlds in which contrasting concepts vividly coexist in unique textures. She is a multimedia director and resident composer of VisionIntoArt, and her music has been performed by such ensembles as The New Juilliard Ensemble, The Juilliard Dance Department, The New York Choreographic Institute, VisionIntoArt, DDivaz, and The Reflex Ensemble among others. She has performed at venues such as: BAM caf, Whitney Live, Jazz at Lincoln Center, Alice Tully Hall, Joes Pub, PS 122, The Stone, Galapagos, Jugoslovensko Dramsko Pozoriste in Belgrade - Serbia, Goethe Institute in Salvador Bahia, Smith Recital Hall San Diego CA, and has given lectures and master classes at universities worldwide. Her film scores have been a part of official Tribeca film festival selection. Milica's work has been supported by Meet the Composer, the American Music Center, 60x60 Vox Novus, the Soros foundation, and Kammeroper Schloss Rheinsberg, FK Partizan Belgrade. Milica's music has been released on Bridge, Electroshock Records and The New Sound record labels. Milica holds Bachelor's degree in composition from Belgrade Music University, and a Master's degree in composition from The Juilliard School, where she has been on the faculty since 1995 teaching music technology. Milica is the manager of the Music Technology Center, Associate Director of the Mentoring Program at The Juilliard School, and cofounder and producer of Beyond The Machine, a Festival of Electronic and Interactive Music.

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