

Mp3 Zachary Ross & Desolation Angels - For The Love I'm Forgetting



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Modern-Vintage Soul with tinges of everything from Donny Hathaway to Norah Jones to Jeff Buckley. This is a fresh, horn-powered, guitar rocking zing informed by the tradition but reaching towards the future. 12 MP3 Songs POP: with Live-band Production, URBAN/R&B: Soul Details: Zachary Ross' modern-vintage soul sounds wrap you up in a warm blanket in front of a glowing fire, suddenly you feel a hot whisper in your ear, you're getting kind of...kind of aroused...you're feeling naked, vulnerable...and you're loving every minute of it...that's the sound of soul music! "For the Love I'm Forgetting" features 11 classic hits, one radio edit and a music video...a must have in satisfying your music needs. T H E P L A Y E R S: Thomas Greene - Drums Sam Bevan - Bass Josh Paxton - Keys, Organ, Piano Marvin McFadden - Trumpet Zac Johnson - Tenor Sax Dave Martell - Trombone Colin Wenhardt - Bari Sax Robert Wallace - Percussion Tyrone Cosey - Backing Vox Paris Michael Page - Backing Vox Zachary Ross - Guitar, Lead Vocals all songs written and arranged by Zachary Ross with help from Marvin McFadden, Thomas Greene, Sam Bevan and Matt Boudreau Produced by Matt Boudreau Zachary Ross AND NOW, THE FULL BIO...READ ON BROTHERS AND SISTERS! Zachary Ross, the Bay area's fast-breaking modern-vintage soul singer/songwriter, and his 9 piece R&B orchestra, Desolation Angels, recently released their debut album "For the Love I'm Forgetting" to a sold out audience at San Francisco's Boom Boom Room. Although the title of the new record is slightly vague (it could easily be read as a hope to remember one's anniversary or an homage to getting over that last nasty break-up) there is nothing vague about Ross' poignant, heartfelt songs. The group's sound, usually part horn-section funk / part "Quiet Storm" ballad calls to mind some of the old-school soul artists of the 60's but Ross' lilting, smoke honey voice and his non-standard approach to songwriting give things a twist that keep his music fresh

while maintaining a classic appeal. Born and raised in Kansas City, Zachary developed his craft sitting in with older, more experienced players in seedy blues clubs, where he was invariably the youngest guy on stage. "Seeing the passion and soul that poured from those players, watching them connect with an audience in such an honest way was a huge motivation," recalls Zachary. That listener connection is what hooked him for good, fueling his love of soul and gospel music and inspiring his almost folk approach to lyricism. His pure and sincere words string together an imagery filled recollection of his life. But as Zachary says, "these are scenes that we've all been through and my hope is that people get something of their own from the tunes. My job is to take something true, make it beautiful with words, and accessible with groove." More information on Zachary, including tour dates, full press kit, images, and information about the record release can be found at www.zacharyross.net.

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