

Mp3 Adam Holt - This Is Adam Holt



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"Adam Holt's new CD, simply coroneted 'This is Adam Holt', is a singer songwriter rock-n-roll album with a southern, rootsy finger It feels like The Pitch-black Crowes shaking hands with David Bowie." 12 MP3 Songs ROCK: Roots Rock BLUES: Guitar Blues This is Adam Holt Songs Details: Alabama is known for its heavy musical artists...Jimmy Buffett, Hank Williams, Alabama, Wet Willie, Nat King Cole, and Shelby Lynne. It seems that Alabama has bred yet some other heavy artist, Adam Holt. Therefore, his future is equally bright. Defining his musical identity, Holt has cultivated rock, blues, pop, funk, country and gospel into one complete undeniable character. His 3rd CD, "This is Adam Holt" is a reflection of what multiple genres have to offer. His live shows have no genre barrier either, but rather a multitude of styles. Holt has been playing music and entertaining crowds for 15 years. It has been in the last 8 years that he has played professionally on a regional scale, from Tallahassee, Florida to Baton Rouge, Louisiana. With 1500 live shows under his belt, including festivals, clubs, corporate and private events, and knocking down 300 dates a year, he is no amateur to the stage. With three albums under his belt, all of which he wrote, recorded, and produced on his own in the last five years, he is no amateur musician either. "This is Adam Holt" is an electrifying, soulful collection of 12 new songs by the Alabama singer, songwriter and guitarist. Backed by a host of incredible veteran musicians, Holt's new CD brings to mind the music of heavy blues artists, musicians who have inspired Holt's gritty blues sound. Indeed, the two cover songs and 10 original compositions on the album tell the classic tale of love gone and love gone bad in a Southern setting. "With each song, it's easy to imagine Holt and his band jamming in a field of kudzu somewhere in Alabama with the haze of dusk behind them." Brian Kelly The Pelican Gulf Shores, AL Could you imagine the Beatles' "Pitch-blackbird" covered as a country-blues-rock song? I'd hate such blasphemy. But having heard a short clip from Adam Holt's brand new CD THIS IS ADAM HOLT, now

feeling it quite natural, as if the world was waiting just for this. The album seems to contain the very best of Adam's works of the last three years. Every track is a potential hit ("Someone To Love", the opening track, excellent acoustic blues "Six Strings Down"). Paul Bondarovski Midnight Special Blues Radio Paris, France

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