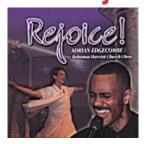
Mp3 Adrian Edgecombe & The Bahamas Harvest Church Choir - Rejoice!



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Praise and Worship at it's finest with diverse Urban, Hip Hop Caribbean Sounds like Latin American, Reggae, Rap, Junkanoo, Rake n' Scrape accompanied by divine worship - R&B and Traditional Black Gospel 13 MP3 Songs GOSPEL: Contemporary Gospel, URBAN/R&B: Contemporary urban Details: Looking for fresh new music? Tired of the same old Contemporary Gospel Music? Then the debut release by Adrian Edgecombe the Bahamas Harvest Church Choir is exactly what you need! Feel the rhythm of the Islands.... Bahamas, Jamaica Trinidad...via the fresh Contemporary sounds for today's Gospel enthusiast. Come and "Rejoice" with the sounds of the church from the Caribbean people! This brilliantly produced recording offers the listener an urban mix of Caribbean sounds such as Reggae, Calypso Junkanoo fused with Contemporary R&B and Hip Hop. The CD also attracts the worshipper with its collection of powerful worship songs such as "Jesus, Jesus", "We Lift Our Hands" and "The Praise Song". The Bahamian favorite "Lord I Love You" topped the Bahamian Gospel Music charts for several months and received a nomination for Song of the Year at the 2005 Cacique Awards, an award show sponsored by the Ministry of Tourism in the Bahamas. Other radio hits include the reggae sensational and crowd pleaser "The Lord is Good", and the Calypso/African/Reggae/R&B fused title track "Rejoice". The Bahamas Harvest Church choir was formed in 2001 and consists of energetic and divine psalmists and worshippers. Adrian Edgecombe, who is the Minister of Music at Bahamas Harvest Church, is a four time Caribbean Gospel Marlin Award Winner and a two time winner of Gospel Music Association (GMA)'s Song of the Year. The live recording was produced by multi-Marlin award winner Devon Rolle and was engineered by Grammy award winner Glen Barrett who has engineered for Vicky Winans, Richard Smallwood and Shirley Caesar.

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