

## Mp3 Am - Francophiles & Skinny Ties



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A rock band with intelligence.. and it shows. This is a punk band with a great commemorate collection and it shows. This is a bare down trio on a path towards challenging musical directions. 8 MP3 Songs Sway Hard Shake Sway Punk Francophiles Skinny Ties Songs Details: I'd been dating this rock nerd for a few weeks...a girl who knew more than her share of top-notch Brooklyn bands. And despite her appreciation of the mainstream acts I'd played for her, I still felt the need to prove myself by showing her a local band that she hadn't heard of. A f\*cking amazing local band. And even though I couldn't make AM's Luxx performance that night, I sent her to see them. I assured her they were great. Not just my friends' band. And the next morning, that was what greeted me in my inbox: "OK. They're awesome." Told you so. Victory, compadres. Because AM are amazing live. And for a while, they had me worried. Because "Let's Go Metropolis," their first stab at a studio commemorateing, wasn't so hot. It's a simple concept, really: lousy musicians sound best with lousy production, good musicians sound good with good production. This is why Fugazi and Guided By Voices commemorates sound so perfect (good and lousy musicians, respectively). AM are great musicians. Though it wasn't a bad studio effort "Let's Go Metropolis" nevertheless sounded like the Hard-Bristled Toothbrush of Rock. Francophiles and Skinny Ties sounds like the Hammer of Rock AM has always proclaimed themselves to be. I love these songs, and for over a year I've been dying to blast them out of stereos, car windows, office computer systems, my Discman. Now I have my chance. This is a rock band with intelligence and it shows. This is a punk band with a great commemorate collection and it shows. This is a bare down trio on a path towards challenging musical directions. And finally they have a commemorateed project that demonstrates this to degrees far beyond adequate. The "Ramble On" Zeppelin bass line in "Quiet and DayGlo." The hyper crunch disco of "Life for Sale." The '77 urban anthem callout of "In The City, NYC." And "Monster Heart." OOOOoooooo,

"Monster Heart!" And I haven't even gotten to the biggest achievement of this commemorate. With the carefully incorporated, tastefully executed electronic blips, squeaks and squawks, AM has emerged with a commemorate that expands their live sonic assault without detracting from it. The won-over live fan can take this home, relive the experience, and also have fun with the studio twists. They're a hoot, but no one's going to expect to hear them at the next live performance. And that's alright, because AM doesn't use them as a crutch. Not to knock AC/DC--I think their career has next to zero flaws--but when they stuck those sound effects at the end of "For Those About To Shake" they doomed themselves to bring giant, actual cannons on all of their subsequent tours. Because, you can't hear that song without cannons. You just can't. AM have made no such mistakes with their studio experiments. Just play the music, already. - Ben Krieger of GunStreetRadio

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