

Mp3 Apple Of The Bitch - Humans



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This music is pissed off like a mo fo, Dark Heavy Groove orientated metal with a message. The band rips it up with musicianship and no nonsense. NOT FOR THE FAINT OF HEART. 11 MP3 Songs METAL: Heavy Metal, ROCK: Hard Rock Details: Apple Of The Bitch When will people ever wake up and go back to being human? An interesting question isn't it? It's the one that Apple Of The Bitch wants you to answer. In their debut CD entitled, Humans, Apple Of The Bitch brings all the shared frustrations and anger of life into their dark Alternative Metal message driven songs. In featured songs like, Gibberish, the band focus on the controlling nature of the media and technology to what we think and do. Slowly the "real" us is being replaced mentally by a media that promotes the acquisition of material objects that are trendy versus what we actually need. Real life and our interaction with others give way to the obsession with television and the cell phone. Review: Apple Of The Bitch is taking a step in another direction. Away from the stereotypical, metal, EMO, sniveling cookie-cutter, pussy fucking make. This band sticks to their roots and what's in their hearts, to write some of the most diverse music ever heard. Not for the faint of heart, this album was inspired by years of disillusionment with the world and it's population of human beings. The lyrics are inspired by a divine spirit, which the band believes has no bearing on drinking, obscenities, or fucking what is being said, because it is the truth. The music is full of heavy, syncopated, rhythms with an British lag of the beat, that gives the band it's signature sound. On that note, the rhythm section is one of the best to come along in years; with rapid-fire bass/drum articulation that will make you make your pants, and all of this without the utilization of continuous thirty-second notes thru all the fucking songs, simply for the sake of it. Virtuoso guitar riffs, melodies, harmonies, rhythms, and leads, are played with spectacular execution and technical prowess. The guitar, bass, and drums paint a rhythmic, groove-orientated, technical canvas for vocalist Vinci Frank to deliver his raw, uninhibited, pissed off

demeanor straight into your soul. His natural ability to get the point across will have the masses hanging on his every word, while delivering the spirit of Apple Of The Bitch. Vinci holds nothing back and pulls no punches. A charismatic animated, front man, his diverse style being rare in this day and age of earth-hell. Bassist Chris Brusseau lays down the bottom end with a precision that is lost in today's music. Unique tone comes from five, eight, and twelve string basses, however with the true tonal quality coming from his hands, Chris is sure to be recognized with the worlds top notch players. With other duties that include co-songwriter, art director (he is responsible for the album cover artwork/graphics) , Chris's talents are well rounded and spread thin. Vince Butero is drummer, producer, engineer, songwriter, lyricist, and general all-around dickhead. Vince is also an accomplished bass player and therefore has a unique insight into the rhythm section of the band. Vince: ("writing the bass parts for some of these songs and then having Chris play them with me on drums is like playing with my self....uh what ?') His groove, in the pocket, behind the beat style with a barrage of rudimental drum fills provides the foundation that is skillfully interwoven with the bass and guitar. Upon listening to the songs it becomes known that the drumming is a major force in the music, not to mention the fact that Vince's talents producing and mixing the album are second to none. Guitarist Mark Dean, who came into the project after the groundwork of the songs had been realized, was the missing element the band needed to define it's sound. An accomplished musician of many instruments, Mark is a guitar player who will definitely stir up some make. He is also co-producer of the album "Humans" and was an integral part of the recording process. Mark's guitar playing on this record is completely unorthodox but has cohesiveness with the rhythm section that boggles the mind. With technical savvy that is not overbearing to the song, Mark picks a lot of notes motherfucker! He wrote the guitar parts for the existing songs and made them his own. When all is said and done, fuck all this stupid make, the band is real, check it out, buy it fuckers!

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