

## Mp3 Beth Wimmer - Miracle Girl



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With quiet fire from Beth's glowing, folk-informed voice come ten new songs of power, love, brotherhood and realization. Blending qualities of Folk, Americana, and Rock - with a couple of surprises. 10 MP3 Songs in this album (37:48) ! Related styles: FOLK: like Ani, ROCK: Americana People who are interested in The Pretenders Tracy Chapman Lucinda Williams should consider this download. Details: Beth Wimmer traverses a panoramic emotional palette with her gut-felt songs of humanness, hope, painful honesty, love-lost-and-found, and personal and spiritual redemption and with a sense of humor. Her music and style vibrates within the unique family of Americana - embracing alt-country, indie-rock, and folk music. Wimmers sound is edgy and progressive, while remaining intimate and vulnerable. Her songs are free spirited but straight to the point, with independent, savory vocals. Beth and her uber-able band navigate a course through their own particular brand of blue-eyed soul, country-tinged folk, and completely unique musical odes celebrating human setbacks overwhelmed by soulful transformation. Beth Wimmer has a visually attractive product (Live Within Live Without) thats as warm and earthy as her music. Most striking is this performers hearty, folk-informed voice, complemented by violin and B3 organ. Wimmer sings effectively about self-realization (Move On) and even gets psychedelic on the albums title track, Live Within Live Without Music Connection "Live Within Live Without is brand new to Preying Lizard Music and upon the first listen I'm hooked. This is a fantastic CD and Beth is a great vocalist, guitarist, and songwriter. Les Lewellyn, Preying Lizard Music.com The band and records are graced with favorite L.A. based musicians: Producing Wimmer's records and on all things drums is the renowned David Raven. Raven has shared tracks and stages with Mike Ness, Nancy Sinatra, Norah Jones, Jewel, Meat Puppets, Mojo Monkeys, and Anne McCue. The solid, lulling bass lines are provided by Taras Prodaniuk (Lucinda Williams, Dwight Yoakum, Michelle Shocked). The soundscapey, tasteful Billy Watts (Eric

Burdon, Bonnie Raitt, Dixie Chicks, Carlene Carter) is a mood-enhancing drug on electric guitar. Insightful keys and atmosphere courtesy of Danny McGough (Tom Waits, Social Distortion). Incensed by intolerance, moved by beauty, Wimmer says some of her inspirations in her music and life are My travels and people, other countries stories, Amnesty International, the practice of complete and unsafe Love, blissful states of mindutter distressall kinds of music and musicians, artists and their art, families, languagescommunication, umweather, water, trees, sugar, and vegetablesand baking. To name a few Wimmer unleashes painterly-like observations packaged amidst some of the catchiest hooks this side of Elvis Costello... Thomas Reilly, Primerica Music Review Her roots run deep throughout the northeast coast of the U.S., but now Wimmer is a natural west coast transplant. Intoxicated with rock roll at a very early age, Beth was captivated and utterly inspired - and her favorite music and musicians have shaped and flavored her life: Neil Young, Tom Petty, Led Zeppelin, Bonnie Raitt, Lucinda Williams, Pretenders, Police, Tracy Chapman, Aimee Mann, Elliott Smith... All senses are heightened while taking in Beth Wimmer's sung experience - a heart sung outward, a woman doing what she loves best. Wimmer really cut loose and let her freedom and joy shine forth. With this energy, her show scope morphed to include FUN in the experience. Wimmer especially connected on the title track from her CD, LIVE WITHIN LIVE WITHOUT, where atmospheric touches massaged a haunting lyrical story that was soothingly and beautifully captivating. Kevin Wile, Genghis Cohen Live Review

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