

Mp3 Bjorn Lynne - Wizard Of The Winds



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Captivating and melodic fantasy music, using elements of classical, rock, electronic and other genres to create an epic musical "Fantasy Opera". Also features cover artwork by award winning fantasy artist, Steven Hickman (used with permission). 12 MP3 Songs ROCK: Progressive Rock, WORLD: World Fusion Details: Bjorn Lynne's most highly anticipated album to date, "Wizard of the Winds". Based on the international best-selling fantasy novel by Allan Cole, this is a musical journey into the fabled world of Esmir where our heroes, Safar Timura and Iraj Protarus, battle mighty demon forces armed with the blackest magic. Pure adventure music. This album is a unique cooperation between a world renowned fantasy writer and a fantasy musician. Even the cover art is special. The illustrations gracing both sides of the album are from paintings by award winning fantasy artists, Steven Hickman and Peter Elson. The CD features more than 70 minutes of adventurous music and a beautiful booklet containing a short story for each of the songs, written by the famous best selling author Allan Cole, especially and exclusively for this CD. These stories are mixed into the music with the voice of Cris Blyth, an esteemed voice artist with a real adventure flare to his vocal style. All in all, pure magic, pure adventure and a guaranteed unique musical experience. ----- Reviews for "Wizard of the Winds":

"Completely enchanting... a superb disc" - Delire Musical -----

"This record is VERY good. Reminds me about Don Airey's project "K2", but this is so much better.

Medieval sounding instrumental symph. The production is also absolutely fantastic.", MusicBox

----- "Two thumbs up - WAY up" - Incredibly Small Concert Hall

----- "A real stonker... bloody great" - Golden Triangle

----- "Brilliant... I was wondering how Lynne could possibly follow

up 'The Void', one of 1997's best releases. Now I have my answer - ignore this at your peril!" - Acid

Dragon ----- "Bjorn and Allan are a hard team to beat" - Aphelion

----- Bjorn is a true artist and so very talented. Each part of this project on it's own portrays the creativity and imagination Bjorn Lynne possesses"- Incredibly Small

Concert Hall ----- "From the very first to the last note, this album is a magical tour." - Cybernet 2000 ----- "The expressivity that

Lynne achieves with his guitars is remarkable indeed. His way of combining acoustic with electric guitars and synthesizers is great. This album clearly proves that we are dealing with an experienced musician with excellent skills, not only as a guitarist but also in the creative arena." - Amazing Sounds

----- This CD, even having some really good such as Thief of Walaria, loses it's shine because of the speech. I would rather liked to have more tracks than speech.

This is why I'm planning to rip the CD and make it all mp3s...At least then I could listen to the songs, instead of speech. On the musical side, this is more unique than Witchwood, which I personally don't like all that much. Too much use of same instruments and same kind of sounds in songs. Worst track, of which I still can remember horrible, is The Forbidden Desert. It really doesn't "start" at all, it just lies dead on the ground, finally passing away when it ends. Without the speech, the CD deserves 8/10. With speech I give much less. Anyways this began the new fantasy project of Bjorn's, and as I like fantasy music it isn't all that bad. But this could have been better. - Vesa Piittinen, Finland

----- "Mystic landscapes, magic, love. This CD has it all. You can listen to this cd while reading a book or while work on something, like your homework. Try listening to CD with our lights turned off. Let your imaginon run freely in landscapes where the story takes place. Visit the Valley of Clouds or roam the streets of Zanzair. Let the music touch you." - Joni Jrvinen, Finland

----- "I ordered both this disc and the Wolves of the Gods at the same time, and I was actually disappointed at the latter's lack of narration. This actually compelled me to buy the book The Wizard of the Winds, which I am reading now. One or two of the tracks leave me with an indefinite sort of missing feeling that I can't quite put my finger on, but Stranger on a Hill and The Heroes Return more than make up for that. I personally disliked Gundara Gundaree at first, but the more I ended up listening to it, it grew on me, and now it's one of my favorites. Some of the best few dollars I ever spent." - George Louthan, USA

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