

Mp3 Fats - Split Decision



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hip hop 17 MP3 Songs HIP HOP/RAP: Rap, URBAN/R&B: R&B Rap mix Details: While some artists struggle for years to be discovered by an A&R, Fats became a major-label star over night. Discovered by one of the hottest producers in the game, Fats became the first hip-hop artist signed to Rodney Jerkins' Darkchild Records after an impromptu freestyle session at the mall. Soon Fats was featured on two tracks from the King of Pop Michael Jackson's Invincible album, the title track and Heartbreaker. He also contributed to the soundtrack of the successful motion picture Honey. In the meantime, Rodney Jerkins inked a distribution deal with Cash Money/Universal and Fats began recording with heavyweights like 50 Cent, Freeway, Brandy, Lil Wayne, Truth Hurts, Christina Milian and more. Although he is now an indie artist, Fats knows more than the average rookie MC. He has stayed on his grind, recording and releasing a mixtape every month through his company, Never Enough. His most recent release is a collaboration with former Virgin Records recording artist Bathgate. A Never Enough compilation will soon follow featuring Bath, Q45, T.J., Buggy Grams and Franky C. Fats is also set to release his first video "Mamaz Baby" directed by Xaq Hines, the son of the late Gregory Hines. "Mamaz Baby" introduces the world to Fats' unique brand of Harlem-bred knowledge, humor and wisdom. His flow is rich, melodic and infectious. His rhymes witty, insightful and realistic and he's one of today's most gifted songwriters. He switches effortlessly between street and R&B styles, crying his heart out on one song and flipping to partying on another. Most important, he makes songs that people can relate to. Like his open and honest attitude, Fats' road to rapdom was also straightforward. He started in a group called MajorLeagz, but when the duo parted ways, Fats would soon learn that destiny had other plans. While shopping at the mall, he bumped into Rodney Jerkins. When Rodney told Fats he didn't deal with rap, Fats started spitting for him on the spot. Rodney invited Fats to this studio in Atlantic City where he came and conquered a

few MCs. After being paid for freestyling on his first track, Fats was hooked. Considering his MC inspirations, Nas, Pac and Biggie, it's obvious Fats aims to be a hip-hop heavyweight. With his distinctly Uptown delivery, he's repping Harlem the way he wants it to be repped. Stay tuned! Fats is the future.

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