

# Mp3 Greenlight - Is This What I Am Here For?



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Greenlight is melodic art punk forged in the West Loop of Chicago. They are a three-piece band with male/female vocals, and a sound based on rhythm-driven, hook-centric rock. 6 MP3 Songs ROCK: Punk, POP: New Wave Details: Greenlight is melodic art punk forged in the West Loop of Chicago. Their diverse musical background and influence brings out an eccentric sound based on rhythm-driven, hook-centric rock. Although the musicians are capable, the consensus is that less is more, and that every song is built around a singular idea. All expression is broken down to its simplest parts -- rhythm and melody. Greenlight came together in early 2003 and by 2004 had worked on their sound and found their niche. With vocals reminiscent of Ian Curtis, Greenlight is often compared to Joy Division with less despair and more of the pop-punk of early B-52's. Their ability to collectively combine their individual musical inspirations and ideas into one creates a sound that is diverse and distinct from other bands in the same genre. "Is This What I Am Here For?" was recorded in November 2004 with Mat Prock for Area44Music in Chicago. The EP was mastered by Danny Leake for Urban Guerrilla Engineers. New Chicago webzine Badresapresented Greenlight's first CD Release Show on Saturday, April 9, 2005 at the Beat Kitchen. They have played shows at several clubs around Chicago, and a few outside of the Chicago area. Some of our local shows have included Bar Vertigo, Beat Kitchen, Big Horse, Cal's, Elbo Room, Gunther Murphy's, Heartland Cafe, Lyon's Den, The Mutiny, Phyllis' Musical Inn, Subterranean, Silvie's Lounge and Wise Fool's Pub. Comments from listeners at GarageBandabout Head Erased (10110): Head Erased (10110) received an award for Most Rocking Track in Indie Rock, the week of January 17, 2005 (Greenlight was #3 with The Pindrops at #1, and The Stolen Shots at #2). :: "I like bands that have their own style and sound, this is one of them..." - LuiGentile (Germany) :: "A short snappy song, with two ideas which both rely upon alternating voicing: The vocal line / guitar riff question

and answer motif in the 'verses', and the Squeaky main vocal, answered by '101101' in the 'choruses. I like the way the song has this alternation thing throughout, it works well. I also like the general lazy feel of it, the slightly clumsy style of playing etc....Finally, your song is different, which is something to be commended when you review 29 other songs that make you want to drown yourself due to how obviously the artists / bands in question directly mimic the music that influences them, without adding anything at all original to the world. Those people can all burn. 4 stars and some originality." - RaelJones (UK) :: "Great song, just the right length and organised well, good tune, great guitar hook and chorus. Quite individual styled vocals...." - rebelfox (UK)

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