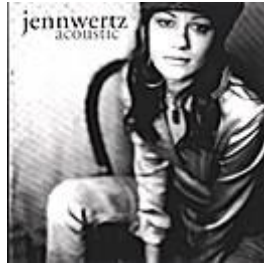


Mp3 Jenn Wertz - Acoustic



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Jenn Wertz of Rusted Root's 2003 album, *Acoustic*, displays her southern blues and rock-n-roll influence. 8 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Details: This is Jenn Wertz; a singer/songwriter best known for her "wicked Delta blues" pop-rock, a foundation of hooky and melodic songs with her infamously intense lyrics. Most are familiar with Jenn from her work with Island Def Jam recording artists Rusted Root. She joined the group in 1990 with no real singing or guitar experience, having never written a song, and left in 1995 as a multi-instrumentalist and songwriter to pursue solo projects and develop her music. Jenn re-joined Rusted Root in 2000 for the recording and release of their latest album, "Welcome to My Party" featuring her song "Weave" and "Union 7" (co-written with Michael Glabicki) as well as Blue Daimonds, a stunning duet featuring Jenn and Michael on lead vocals. During the recording of *Welcome to My Party*, Jenn's latest solo effort, *"Acoustic"* was in the works. It reflects the years of material she developed while away from Rusted Root. The album features songs from *Lovechild* (1997-1998), *Isabella* (2000-2003), and her more recent solo compositions. "I'm really committed to honoring what comes out of me. It's truthful. I'm not concocting anything. There are songs that I call white lights-the ones where my hands are the least in the process. They're easy births. And the songs are predominately bitter-sweet. There's always a realization of something beautiful and easy and then a realization that it's not mine. Jenn is currently involved in a variety of projects in addition to Rusted Root, including primarily her on-going solo efforts, as well as acoustic duo *Liz Jenn* with Liz Berlin (of Rusted Root) and Pittsburgh's national indie favorites *Boxstep*. She has enjoyed much critical acclaim in her long and varied career. "It's a sheer delight to find artists that focus solely on the craft of song writing. It's even greater pleasure to find those that do it with such purity (Greg Hoy, *City Paper*).

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