

Mp3 Matt Jenson - One Drops, Spirituals & Riddim: This Is Acid Reggae



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Imagine the Marley vibration and add tremendously inspired jazz and blues influenced soloing. This album aims to break out of stereotypical reggae molds, while staying true to the roots vibration. 12 MP3 Songs in this album (57:19) ! Related styles: WORLD: Reggae, REGGAE: Roots Reggae People who are interested in Eddie Palmieri Santana Bob Marley should consider this download. Details: Keyboardist, composer and singer Matt Jenson, creator of a smash hit class on BOB MARLEY at the Berklee College of Music, takes from his experience as a blues, jazz and Afro-Cuban player and injects these influences into his real passion, Reggae. He has assembled his closest musical bredren to independently produce this debut recording, One Drops, Spirituals and Riddim. In fact, it's just his closeness and mutual respect, along with Matt's brilliant compositions and vision that gives this CD such a deep vibe...from start to finish. This CD certainly begins to break out of the stereotypical Reggae mold and contributes to it a breath of fresh air. It's a concept CD that begs to be listened to from beginning to end. There is an amazing story being told. THE PLAYERS: Bob Weiner (Harry Belafonte, Kenny Werner, Andy Statman and co-author of "Afro-Cuban Rhythms for Drumset"), drummer of the highest calibre, teams with bassist Danny Mo (James Mongtomory, Calypso Hurricane) to produce some of the most sublime and spacious One Drops ever, while guitarist Morris Acevedo (Either Orchestra, Arnett Cobb) adds his creative, cool yet aggressive personality to the mix. Saxophonist Matt Langley (Charlie Kuhlase Quintet) plays effortlessly beautiful solos echoing the freedom call of John Coltrane and the coolness of Dexter Gordon. Mark Paquin (Bim Skala Bim) and the sound of his trombone is as fat as it gets while the harmonies of Mary Edes adds a heavenly touch to the well-crafted vocal parts. All of this backed by Matt's performances on Hammond organ, piano and Rhodes leaves no room for doubt that this is an album of substance, a true

contribution to reggae, to music and to I-manity.

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