

Mp3 Mosadi Music - The Window



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Funky Hip-Hop Soul with a Social Conscience 14 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, URBAN/R&B: R&B Rap mix Details: North Carolina-based Mosadi Music's debut release entitled *The Window* could hold its own without the impressive lineup of guests (Little Brother's Phonte Coleman, Purple St. James-formerly Yahzarah of Foreign Exchange, Matt MacCaughan of Portistatic Supastition to name a few), but with some assistance from North Carolina's premiere artists, *The Window* serves to reflect why the Triangle NC's musicmakers are reaping international notice. Vocalist and "co-bassist" Shirette Ammons delivers thought-provoking lyrics beneath the impressive musicianship of Mosadi cast, Chris Boerner (guitarist/producer), Nic Slaton (bass), and Stephen "The AppleJuice Kid" Levitan (drummer/producer) who was recently recognized by Scratch Magazine for his production efforts. *The Window* is interwoven with snippets from Mosadi's live performances, which have garnered them a loyal fan base in and around their native territory. "I wanted to honor the live experience," says Mosadi frontwoman Shirlette Ammons. "We are all very much live musicians and enjoy the exchange of performing live." *The Window* opens with a rousing and warm applause and an obviously giddy Ammons welcoming an eager audience to Mosadi's "first public appearance," a sound byte from Mosadi Music's first performance on October 18, 2003. The album then bursts forth with the introductory "It's Alright" with "some say from my brother Phonte," referencing Universal Recording Artist Phonte Coleman of Little Brother who spits a motivational verse and delivers the chorus. Highlights of *The Window* include "Love Dub" featuring Purple St. James, a funky dubbed-out AppleJuice track with witty love lyrics laid out as anecdotes for the unrequited. "GuitarBassDrumBeatJazz" is known as a Mosadi crowd pleasure that cranks up the screaming guitar riffs onstage. However, the album version is an acoustic alternative featuring a rotund djembe beat and jangley guitar. Mosadi Music's debut *The Window* is musically savvy

and lyrically astute, taking calculated risks and creatively pushing the bounds of southern soul and hip hop. Ammons' superlative writings drawl like Flannery O'Connor and sashay like Zora Neal Hurston, melodious and full of story. Each line rumbles the tracks as laid down by Mosadi like a CFX freightliner. One of the south's freshest and most inventive new voices, Mosadi Music will soon exchange southern hospitality for international notoriety. THE WINDOW featuring guest appearances by Purple St. James (formerly Yahzarah), Phonte Coleman (Little Brother), Supastition, Matt Douglas, Omotade (Squeezetoy, Lower Thirds), Tameesha Wayden, Taalib York, and many other guest vocalist and musicians.

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