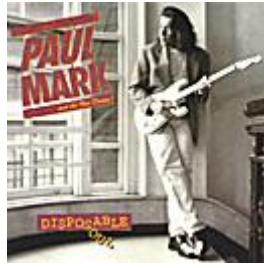


Mp3 Paul Mark & The Van Dorens - Disposable Soul



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Fabulous and twisted roots rockin' band with outstanding songwriting. 12 MP3 Songs BLUES: Rockin' Blues, ROCK: Roots Rock Details: PAUL MARK the Van Dorens/"DISPOSABLE SOUL" (Radiation 5821) Recorded at Compass Point Studios in the Bahamas. 12 terrific new tunes, a primer on roots rock mayhem. The band zigs and zags from swamp rock (Whatever Happened to Memphis) to ice cool soul (Prison of One) to surf (Tidal Rave) to Chicago-style bad manners (Drinkin' On the Job). Includes the soul show stopper "Believing the Truth". Kim Wilson (Fabulous Thunderbirds) butts in on harp! What fantastic planet does this all come from? BAND BIO Barroom tested and road-weary tough, PAUL MARK the VAN DORENS carry on the tradition of live, no-holds-barred blues rock with a difference: original songwriting that goes beyond my-baby-left-me-clichs to cover contemporary turf. Biting, witty and ironic, Mark's original lyrics are head and shoulders above the hackneyed toss-offs of most contemporary acts. Hailing from New York City and touring up and down the East Coast for years in a beat-up van, PAUL MARK the VAN DORENS are unforgettable to the thousands of fans who've seen them perform. Their first CD release, "Go Big or Go Home" (RDTN5861) set the stage with a rumbling beat and quick-witted lyrics. That was followed by "Metropolitan Swamp" (RDTN5801) and then "Disposable Soul" (RDTN5821). In between Paul Mark released a solo collection, "Roadside Americana" (RDTN5851). The band embraces elements of the traditional blues band approach but updates it with a hip, knowing - and maybe just a bit twisted - sensibility. The band's rafter-shaking fourth release is titled "IndigoVertigo" (RDTN5891). Oh, and did we mention? The band delivers an unsurpassed roar, a sloppy southern blues approach that startles in and violates every rule required for MTV rotation. Fierce guitar tones, reckless rhythms that relentlessly churn, caveman vocals that stop you in your tracks, these guys are rough, live and real. Forget the global promotions, bloated studio budgets and airbrushed images of major label acts; check

out a real band: PAUL MARK the VAN DORENS.

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