

## Mp3 Psychaesthetic - Infinity's End



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Hard electronic/industrial rock featuring a strong mix of complex synth patterns, grinding yet intricate guitars, hard electronic beats, and oft-distorted vocals broadcasting thematic lyrics with philosophical and social undertones. 11 MP3 Songs ELECTRONIC: Industrial, METAL: Industrial Metal Details: Here's some reviews: ----- REVIEW from ANTIMUSIC: From antimusic.com Psychaesthetic - Infinity's End Philadelphia's Psychaesthetic (which will henceforth be referred to by the highly creative "PA") is a very different band for me to review here at antiMUSIC. While most of my reviews have featured artists in the hardcore/metal genres, with a few art-rockers here and there, I have not yet reviewed an industrial act. The band caught my interest when it was posted up for review, as I am just starting to be more than slightly intrigued by the electronica genre, and beyond that, the band's synth player is none other than antiMUSIC's very own Brad Podray. Formed fairly recently in Philadelphia, Brad joined with guitarist Tom Notari and vocalist Kyle McGee to spawn the electronic act. After two years of feeling the waters, the band released Infinities End after getting to know each other's playing styles and ideas for what the band should sound like. The CD kicks off with the bouncy "Hedon." It swirls in with some awesome layered effects, and McGee's vocals reminded me why I found electronica bands so interesting in the first place recently. "Talion" jots in with some echoing percussions and then some nice industrial beats and a driving, distorted riff or two. Some weird effect sound almost orchestrated like violins as the vocals twist in and out with that classic Industrial anguish. Later on Notari closes with some riffs that cascade all over the place and the song ends without warning, leaving you craving more. "A Polemic" is a more conventionally based song. It features less on the electronica end of the spectrum and more on the rock end of things. The song goes from brooding guitars to driving rhythms with a subtle industrial undertone. This song rules. "Minefield" has one of those sputtering vocal effects

and stop-start riffs that are every bit as sudden as the song's title might suggest; the electronics are so well-layered this track that the on-off guitar are like stepping on mines that explode without any hint that they're there. This song reminds me of what little KMFDM I've had the luck to hear. "Aura" has crystalline beats and swirls that sound like a more introverted (if possible) Postal Service. The guitar next slithers in with a slow crescendo of old-school metal schooling. One of the best instrumentals I have yet heard in this genre. "The Rains" is factory made industrial that just plain rules. "Rising" has McGee doing some sinister whisperings as his fellow bandmates swirl their synth and guitars into a cohesive mix of jingling electronica. "Sensory Tide" has a conventional guitar intro that soon is overtaken into a duel with some excellent percussion. "Navsea" manages to sound watery yet icy at the same time, as beats and rhythms maelstrom around one another before solidifying into another awesome backbeat for those great vocals. "Viral Sunrise" is an electronica heavy song that is pretty spooky in that good old Orgy kind of way perhaps. "The Binary Age" closes things with some more bouncy, robotic, and damn smooth electronica/industrial. This CD was a strange one for me. As I said earlier, my recent flirtation with industrial is fairly small and brief....however, Psychaesthetic should be listenable to all kinds of music fans. Those robotic and monotone beats are littered with random riffs and effects that should make both fans of the genre and noobs like myself happy. The lyrics are awesome, and like many acts I have heard in this style, take on an almost mechanical overtone ("The Future is a number stored in the mind"). All in all, I would for sure recommend it to people looking for something catchy yet, in typical fashion of this website, ANTI. It is every bit as fun to rave to or DDR to, as typical industrial stereotypes might suggest, but there is much more than a dancefloor beat on this CD. I already am excited about another one.

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wetworksezine.com Psychaesthetic - "Infinity's End" (CD) - Self-Released Official Site | [Reviewed by:  
R[Zero] ] Psychaesthetic is a new project out of Philadelphia, PA. I had never heard of them when I  
received the album for review, so I wasn't quite sure what to expect. The first track on the album, "Hedon"  
had a nice Futurepop sound, Very fun and dance-floor friendly. OK, another Futurepop cd, I can live with  
this. Well, as it turns out after listening to the whole cd, you can't really classify Psychaesthetic. This  
album runs the gambit of industrial sub-genres. One minute you're swaying along to the music, the next  
you're trying to stomp the dance-floor like it owes you money. There is something for everyone on this  
release. Whether you're a fan of Old School Industrial, EBM, Electro, or Synth-pop, Psychaesthetic is

definitely worth a listen. +++R[Zero]+++ ----- REVIEW (of EP) from  
DARKALTERNATIVE.net Philadelphia PA based electronic-industrial artists Psychaesthetic offer five  
impressive tracks on their initial release, the Infinity's End EP. Skillfully blending guitar, vocal, and synth  
elements throughout the length of the disc, no single part of the greater whole overwhelms the others.  
Rather, there's a deliberate symbiosis that occurs amongst the trio which translates into a very powerful  
aural mix. 'Sensory Tide' is an aggressive stomp with a furious guitar line leading the way. The vocal work  
here is notable with just enough distortion to emphasize the lyrics' imperative. 'Sensory Tide' is a good  
start to the EP and demonstrates Psychaesthetic's knack for balancing their elements. Heavy on synth  
layers, 'The Binary Age' is a club-friendly dance track topped with robotic vocal treatments. This track  
may best demonstrate the capabilities of Psychaesthetic's vocalist/lyricist. Without a doubt the highlight  
track of the Infinity's End EP is 'The Rains.' It contains a foundation of very accessible dancefloor drum  
loops with a few change-ups to keep monotony at bay. The incredibly infectious elements of 'The Rains'  
are the result of excellent synthesizer sequences paired with skilled guitar grooves. 'Hedon' ranks as the  
second best sequence on the EP. This track above all others shows the leveling talent of Psychaesthetic.  
Vocals, guitar, synth, and percussion are distinct without drowning one another out. Very well  
constructed. The final track of Psychaesthetic's Infinity's End EP, 'Nausea,' is a movable piece with  
echoing vocals and catchy guitar riffs. Upbeat synth swells wrap up this short track quite nicely.  
Psychaesthetic holds great promise - they have the essential ingredients of a solid electronic-industrial  
act. It will be interesting to see where their talents take them, and to see how their sound grows into it's  
own space. Their upcoming full length album Infinity's End is eagerly awaited, and based on the EP, it  
seems that noone will be disappointed. review by |//| on 07.03.04 -----

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