

Mp3 Rumbantela - Let's Go To The Rumba



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The first album of Rumbantela, group formed by great artist of the Latin Jazz. A fiery, energetic album. 8 MP3 Songs LATIN: Latin Jazz, JAZZ: Latin Jazz Details: AJ Records presents "Let's Go To The Rumba", the first album of Rumbantela, group formed by great artist of the Latin Jazz, such as Oskar Cartaya (bass), Eguie Castrillo (percussion), Tito de Gracia (percussion), Edsel Gmez (piano), Frankie Prez (saxophone), Humberto Ramrez (trumpet flugelhorn) and David Rosado (percussion). RUMBANTELA is a well-known word for the Machito's fans. The name of the group was adopted from de famous song "Pa' la Rumantela", which makes reference to the "rumba" spirit that identified this group and its album. "Let's Go To The Rumba" belongs to the Latin Jazz genre, with fusion of the rich styles of these puertorican musicians making it a true exposure of the Caribbean jazz. This album was recorded entirely in Puerto Rico, during the first meeting of the group after 20 years of separation. There are numerous things to say about these musicians. Humberto Ramrez has a respected repertoire, including the contribution of the development of the latin jazz in Puerto Rico. Oskar Cartaya, has performed with Willie Coln, Spyro Gyra, Herb Alpert and Jennifer Lpez, among others. Edsel Gmez has worked together with Claudio Ridity, Don Byron and David Sanchez. Frankie Prez has had a distinguished career as a saxophonist, playing with Luis Enrique, Ednita Nazario and Ricky Martin. One of the best puertorican percussionists is in this album: Eguie Castrillo, who has worked with Paquito D'Rivera, Arturo Sandoval and Jennifer Lpez. He is also a teacher at Berklee College of Music in Boston. Tito de Gracia, also percussionist, has been in orchestras' such as Andy Montaez, Roberto Roena and Michael Stuart. David Rosado has an unique knowledge of the bat drums and has worked with Gilberto Santa Rosa and Batacumbele. This album contains six original themes like "Jammin" by Oskar Cartaya, "Tertulia" by Edsel Gmez, "Despus d'Esto" by Frankie Prez, "Masacot Blues", "Great Times" and "Entorno" by Humberto Ramrez; and two jazz

standards, "Corcovado" from Antonio Carlos Jobim and "Bernie's Tune" from Bernie Miller.

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