

Mp3 Splitsville - Incorporated



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A stylistic mature album that compiles all of the greatest moments of the band. A record that will put a smile on your face, awaken slept sympathies and, definitely, an album that will make you feel happier. For classic pop fans beware. 10 MP3 Songs POP: 60's Pop, POP: Power Pop Details: SPLITSVILLE - INCORPORATED *featuring Matt and Brandt Huseman from The Greenberry Woods and Paul Krysiak from Myracle Brah. Whereas Splitsville USA was about childhood, Ultrasound's theme was adolescence and Repeater dealt with the often disappointing realities of reaching adulthood, it seems that Incorporated has increased the band's overview of songs, adding comments on a number of different topics. "But none of them does it treat so gravely that you can't have fun listening" says bassist Paul Krysiak: "Trouble is a song about racism; California is about the chaos of US domestic politics. Brink pokes fun at things we hate about certain other bands and at the music business in general. Headache and I Wish I Never Met You continue Repeater's themes of responsibilities and disappointments faced as we get older. Sasha is about Matt's dog! I have no idea what Heart Attack is supposed to mean, but you sure can dance to it." The story: Splitsville started as a side-project in 1994. Matt and Brandt Huseman, together with Paul Krysiak, recorded their first album in Paul's basement in 3 days, while the Husemans were members of the critically acclaimed Greenberry Woods (Sire/Elektra). It started as a killing-time project but as years passed by Splitsville turned out to be a proper band. The group released three albums with Big Deal Records, a label specializing in power-pop, based in New York: Splitsville USA (1996) -silly garage rock with songs about cartoon characters, '70's TV and pop-culture, etc.-, Ultrasound (1997) -bombastic and eclectic with a bigger, louder sound and some more "grown- up" themes- and Repeater (1998) - where lyrics dealt with the realities of becoming an adult, matched with a more richly layered and more professionally produced sound. After that a new EP was released. It was called Pet Soul and it was

distributed by Big Deal for free at the Poptopia Festival in Los Angeles in 1997. Recorded over two weekends, it was sort of a "love letter" to Brian Wilson and Lennon/McCartney. Response to the EP was so great that Splitsville went back to it in 2000, adding 6 more original songs, recorded with Andy Bopp of Myracle Brah. This record was conceived as a fun diversion, a chance to pay loving (and somewhat tongue-in-cheek) homage to the band's earliest influences. The Complete Pet Soul was released by Houston Party, followed by two Spanish tours and the recruiting of Tony Waddy to help the band to fill out the increasingly dense musical arrangements that they could no longer perform as a trio. Since then Tony has become the 4th songwriting partner in the band, adding his distinctive voice and "rock god" guitar to the diverse sounds of Incorporated.

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