

Mp3 Tangria Jazz Group - Songs From Lady Bird



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Tangria shares straight-ahead jazz (and one percussion piece) with funky, Latin and bluesy flavors. 10 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Latin Jazz Details: *Check out our special lowered prices for Father's Day. Lady Bird (novel) and Songs from Lady Bird (CD): A harmonica moaned, reaching deep inside. Down-home bass throbbed from the radio to her chest. Honey locked into the steady pulse, released into its space, exhaled. With one breath, Lady Bird, a story of three women begins in word and sound. Honey, a songbird of rare quality, soars out of segregated Eastern North Carolina only to face deep betrayal and the high price of her talent. Her daughter Passion writhes under Honeys shadow, taking dangerous turns to avoid the musical salvation that is her birthright. At a desperate time, a straight-laced stranger named Freida enters Passions world and becomes, in one afternoon in Brooklyn , the chance for peace that Honey defies death to seize. In the final section, Naming thunder and wind, Freidas past threatens Honeys supernatural intervention in a struggle for Freidas identity and her newly freed heart. Through the power of the womens tales, the novel follows the fourth central character, the music. Each chapter is a song, building into three sets that form the lyric soul of the womens lives, tracing the legacy of the music with the complexity and varied pace of jazz.

pearlstreetpublishing.com/LadyBird.htm This debut novel from Sheryl Mebane and first CD from Tangria Jazz Group are intimately linked. Tangria has put its unique stamp on many of the jazz pieces from the book, and, with an original by Sheryl Mebane added in from the world of percussion, Songs from Lady Bird stands alone as a journey in its own right or as an audio accompaniment to the book. Tangria Bio: The Tangria Jazz Group is acclaimed as one of the future jewels of the Bay Area jazz scene. This groups unique blend of fire, intensity and sensitivity sets them apart, moving audiences to new heights and drawing them in to the closest confines of intimacy. Formed in the spring of 1997, the Tangria Jazz Group

has developed a rich, captivating sound that brings new contributions to bear upon the genres of Latin and straight-ahead jazz. Each player brings an individual style and impressive talent to the group, always keeping Tangrias sound interesting and dynamic. Their influences range from Ellington to Jobim, from Miles Davis to Joe Henderson. Simon Rochester on Rhodes piano draws upon the intricate and lush contributions left by Herbie Hancock and Bill Evans; the intensity and explosiveness of Tony Williams and the delicateness of Billy Higgins are apparent in drummer Sheryl Mebanes playing; and the melodic and soulful contributions of bass players Ray Brown and Rufus Reid are brought forth in Justin Hellmans playing. Despite their influences, you'll also hear freshness, personal expression, and a unique identity, especially in their original compositions. The Tangria Jazz Group is soon to become a fixture in the Bay Area jazz scene. Their playing, their sound, their remarkable music is an important addition to our jazz community and is rapidly finding a place in the hearts of jazz aficionados throughout the area. We hope you enjoy the music and sounds of the Tangria Jazz Group and all that they have to offer. We hope you enjoy the music and sounds of the Tangria Jazz Group. Tangria members: Justin Hellman has a bachelor's degree in music from UC Berkeley, where he studied with Steve Coleman and Henry Threadgill. He has also studied privately with Michael Manring, Kai Eckhardt, and Stephen Truitt for several years. He has performed at countless venues in the Bay Area including the Sweetwater, the Boom Boom Room, and at the High Sierra Music Festival. Over the years, Hellman has performed with Bay Area greats like saxophonist Paul McCandless, bassoonist Paul Hansen, and guitarist Will Bernard. Sheryl Mebane was born and grew up in North Carolina. She graduated from the University of North Carolina at Chapel Hill, where she minored in Creative Writing and began writing music with the UNC percussion ensemble. She joined the Tangria Jazz Group in 2001. Sheryl also performs with Bekkas Frogland Orchestra and Bunnysound. She filed her doctoral dissertation in chemistry at the University of California at Berkeley in the fall of 2003. Her first novel, *Lady Bird*, was released in summer 2003. geocities.com/sherylmebane Born and raised in the Bay Area, keyboardist Simon Rochester has been on the local music scene since his stint as the lounge pianist at the Palo Alto Holiday Inn when he was 15. At U.C. Berkeley, while majoring in math and physics and minoring in music, Simon formed 9-piece funk/soul band !Tang with fellow members of the U.C. jazz and marching band programs. !Tang, for the next 10 years, played in most every notable Bay Area club and produced three albums. In addition to the Tangria Jazz Group, Simon currently plays in jazz/funk jam band Bizar Bazaar, The 5th Hour with

singer/songwriter Randy Todd, Monkey Knife Fight with fellow Tangria bandmember Justin Hellman, the Latrells with former Tang lead vocalist Uncle Ray, and psychedelic jazz big band The Bear-Cult. Simon does physics research at U.C. Berkeley and dabbles in graphic and web design.

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