

Mp3 Becky Hobbs - From Oklahoma With Love



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Piano-pounding, whiskey-voiced Becky Hobbs will rock you with her honky tonk and melt you with her ballads. 12 MP3 Songs COUNTRY: Traditional Country, ROCK: Rockabilly Details: BIO: Piano-pounding, whiskey-voiced BECKY HOBBS ("Jones On the Jukebox") was born and raised in Bartlesville, Oklahoma. She grew up playing piano for her Sunday School class and formed her own all-girl rock roll band when she was 15 years old. Her songs have been recorded by Alabama, Conway Twitty, George Jones, Loretta Lynn, Glen Campbell, Emmylou Harris, Helen Reddy, Shirley Bassey, Jane Oliver, Ken Mellons, Janie Fricke, Lacy J. Dalton, John Anderson, Shelly West, Moe Bandy, Joe Stampley, and more. She co-wrote the evergreen classic ANGELS AMONG US (recorded by ALABAMA) and has helped raise money for numerous charities. On stage she is a whirlwind of energy in a neo cowgirl outfit, playing piano, accordion and acoustic guitar. She has taken her honky tonk, rockabilly, western swing and killer ballads to over 36 countries throughout the world. REVIEW OF THIS ALBUM: From Oklahoma With Love Becky Hobbs Reviewed by Ralph Novak PEOPLE Magazine 7/13/98 Playful and appealingly varied, this album aptly demonstrates that Hobbs is a generally livelier and less stiff country singer than her fellow sooners Garth Brooks and Reba McEntire. She also fills her music with an earthy honesty. This album not only showcases her true, energetic voice, it also displays her composing talents, which range from the kick-up-your-heels verve of Rockin' and Rollin' and Raisin' Hell" and the cleverness of "Yellow Pages Under Blue" to the thoughtful, philosophical ballad "Trust the Night" ("I would rather hurt from love than not know love at all"). Hobbs and producer-husband Duane Sciacqua also make good use of a talented bunch of studio musicians, especially accordion player Joey Miskulin, steel-guitar virtuosos Sonny Garrish and Bruce Bouton and keyboard players Gary Smith and Jay Vern (complementing Hobbs's own neo-barrelhouse piano). They may have forgotten, though, that Hobbs is also effective as a duet singer

and that she teamed with Moe Bandy in the 1980's on the hit single "Let's Get Over Them Together." Still, it is good to see her finally find a place of her own in the spotlight. Bottom Line: Country music with brains and bounce

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