Mp3 Brian Glenn - Original Intent



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Think Michael Buble goes country. A fresh young look while singing a variety of country music. The smooth vocal style of George Strait, the range of style and energy of Keith Urban, and the presence of a young Ray Price. 12 MP3 Songs in this album (45:40)! Related styles: COUNTRY: Contemporary Country, COUNTRY: Traditional Country People who are interested in George Strait Ray Price Michael Bubl should consider this download. Details: Brian Glenn. Think Michael Buble goes country. A fresh young look while singing timeless country music. The smooth vocal style of George Strait, the range of style and energy of Keith Urban, and the class of a young Ray Price. If you have been watching the growth and explosion of country music on television and radio over the last decade, you have been watching and listening to Brian Glenn. You have seen him playing and singing with the staff band for the 2008 season of NBCs Nashville Star with host Billy Ray Cyrus. You've seen him on TV and heard him on radio, lending his much-demanded vocals to performances at the Grand Ole Opry. You have seen him as a member of "Marty Stuart and the Fabulous Superlatives"... driving Marty and the band forward with his solid bass and soaring, soulful vocals. Yep, if you are a fan of country music, you have heard the influence of Brian Glenn. Now, Brian is hitting the road with his band the Country Class. It's time to experience the next evolution of country music... and Brian Glenn is leading the way. Brian has been setting the pace and standard for great country music all his life. Early in his career, Brian led the house band at Nashvilles legendary Broken Spoke Saloon and then rocked the famous Wildhorse Saloon with his own band "Hunker Down", opening for artists such as Lee Ann Womack and Lonestar. Give a listen to Brian's music (below, on this page), and you'll immediately understand why Brian is such a high-demand demo and backup singer in Nashville. His vocals have been used on over 1,500 country and Christian songs for music publishers, songwriters, and sound-a-like recordings. As a singer and musician Brian has

worked with Michelle Wright, Darryl Worley, Andy Griffith, Christy Lane, Connie Smith, Porter Wagoner, Dolly Parton, John Anderson, Keith Urban, Travis Tritt and with numerous artists at the Grand Ole Opry. As a lead vocalist hes been featured on recordings used by CBS daytimes The Young and the Restless, the Lifetime Network, and the 78th Annual Academy Awards (2006). In April of 2002, Brian received the call from country legend Marty Stuart, and became a Fabulous Superlative along with guitarist Kenny Vaughan and drummer Harry Stinson. The band is featured with Marty on tour as well as on recordings for Martys 2003 Columbia Records album Country Music, 2005s Souls Chapel (Americana Music Assn. nominee), Badlands and Live At The Ryman from 2006, for which the band received a Grammy nomination! With a solid, lively, and legendary performance history with Marty Stuart and the Fabulous Superlatives, Brian left the Superlatives in 2008, launching his own solo career. Fusing traditional country roots with his own progressive vision and performance style, Brian is taking his creative talents, incredibly tasty musicianship and chart-topping, soulful, soaring voice to every corner of the hemisphere. Brian is out there now, wowing audiences, winning fans, and shaping the future of country music. Wanna piece of the future? REVIEWS: What they're saying: "Brian Glenn is one of those rare artists with that intangible x-factor that future superstars are made of. Every time I play his music on-air, my listeners react with extreme enthusiasm. They, like me, are hungry for more of this very special artist."--Larry Flick/Sirius "Oh, man, did Brian do a good job, he did a great job! The crowd just loved him and the band. I went out to make sure everything was going good with them, and if you could have heard some of the things the people were saying. Everybody just loved him. He is a keeper for the music business."--Tewana Magsby/Entertaintment Director for Sam's Town Tunica Casino. "Brian Glenn gave a breathtaking performance that words do not do justice describing. We had high expectations and he exceeded them beyond belief! People are still raving about his performance and want to know where we found him."--Jennifer Mondeau/Gigmasters client "I recently got to perform with Marty Stuart and the Superlatives at the Ryman [Audtitorium] and it was immediately obvious that Brian is one of the finest bass players and singers that I've ever gotten to perform with."--Pam Tillis TIMELINE: April 10, 1969 Born Cadillac, MI 1977 Learns to sing harmony on All the Gold in California and occasionally sings with family band Gets first guitar 1979 Plays first professional job with family band performing country and classic rock on weekends 1982 Discovers his first idol Ricky Skaggs with Highway 40 Blues 1987 Is given the Music Award at High School graduation Starts working as a full time musician with his cousins in a family

band called The Nolfs, Brians real last name (Glenn is his middle name) The Nolfs start playing full-time at the High Kicker Saloon in Pontiac, MI 1989 The Nolfs chart their first independent single which peaks at #4 1990 Family band moves to Nashville The band opens for 50+ major label country acts 1992 Takes a hiatus from The Nolfs for a year and releases first solo album 1995 The Nolfs disband Starts playing at the Broken Spoke and Wildhorse Saloons in Nashville 1996 Plays first season at Opryland Theme Park Starts singing demos 1998 Starts playing each weekend at the Grand Ole Opry with legendary Jack Greene 1999 Lands first major label artist job with Michelle Wright 2001 Returns to the Grand Ole Opry with the legendary Billy Walker 2002 Is hired to play with Marty Stuart and His Fabulous Superlatives (2002-2007) 2003 Performs vocal harmonies on Andy Griffiths Christmas album The Christmas Guest Performs vocal harmonies on latest album by Christian music legend Christy Lane 2004 Performs at the National Christmas Tree Lighting ceremony in Washington, D.C. for George and Laura Bush Breaks 1,000 demo mark 2005 Plays for another idol, Ray Price, at the Houston Livestock Rodeo for 18,000 attendees 2006 Releases first all-original solo album Original Intent Is featured vocalist during the Oscar pre-show on ABC Nominated for an Americana Music Award Performs at the Kennedy Center Performs on Porter Wagoners last studio album Wagonmaster 2007 Nominated for a Grammy Award for his work on Marty Stuarts Live At the Ryman Returns to the Grand Ole Opry stage with Dolly Parton and Porter Wagoner Performs at Madison Square Garden as well as David Letterman, Conan OBrien and Craig Ferguson network shows Releases another solo album, Dust Off a Dream Receives regular airplay on Sirius Satellite Radio Passes the 1,500 demo mark 2008 Leaves Marty Stuart Plays in the staff band for Nashville Star on NBC Performs for Muhammad Ali at the Ali Center in Louisville, KY for the opening ceremony of the Ryder Cup 2009 Becomes a regular cast member of Country Music U.S.A. aboard the General Jackson Showboat in Nashville, TN

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