

Mp3 Creighton Lindsay - Round By Round



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The much-anticipated studio follow-up to the 80s roots and blues cult classic "I Ain't Worried," featuring snakey guitar, soulful vocals, and legendary guest artists. 12 MP3 Songs BLUES: Guitar Blues, GOSPEL: Traditional Gospel Details: 30 years ago Creighton Lindsay sat onstage with bluesman Son House learning from the master, and today you can hear Son's unmistakable influences in Lindsay's exciting new CD Round by Round. During the 1970s, Creighton Lindsay impressed North American and European folk music audiences with his spirited performances and recordings with a series of accomplished acts in the traditional music idiom Jon Cooper, Wild Mountain Thyme, and The Ambassadors. The release in 1982 by Rooster Records of I Aint Worried (Creightons first solo effort) quickly established Creighton Lindsay as one of the finest of a new generation of American roots stylists. Lindsays distinctive slide guitar and evocative compositions caught the ear of filmmaker Gus Van Sant, who hired Creighton to compose the musical score for his first full-length feature film Mala Noche in 1985--a New York Times Critics Pick. In the 1990s, the independent label Time Strike released a number of recordings featuring Creighton Lindsay: the CD re-issue of I Aint Worried, Scrapbook (a collection of rare vault recordings that spanned Lindsays career at the end of the millennium), and The Oxymorons (a collection of old-time tunes performed with Clyde Curley on mandolin and Joel Bernstein on banjo and harmonica). During the last five years, Lindsay has produced two collections of fiddle tunes--A Portland Selection and A Portland Selection 2, featuring the playing of George Penk, Clyde Curley, and Susan Songer (theportlandcollection.com). Both recordings have received rave reviews from fiddle music enthusiasts around the world and have garnered a good as it gets from NPRs Bob Boilen. Round by Round on Workbench Records The 2006 release of Creightons Round by Round on Workbench Records is indeed an event to celebrate. It reunites Lindsay with producer Bob Lawson (his co-producer for I Aint

Worried) and Isaiah Jones the gifted Grammy-winning gospel songwriter and singer who contributed vocals to Scrapbook.

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