

Mp3 David Nathan - Reinvention



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Bonnie Raitt says, A soulful, well-produced debut of jazz-flavored classic R&B. Special guests Najee and Sweet Inspirations; songs inc. Beatles' "Blackbird," Aretha's "Runnin Out Of Fools," Donny Hathaway's "Tryin' Times" 9 MP3 Songs URBAN/R&B: Soul, JAZZ: Smooth Jazz Details: "David Nathan sings from the heart for the love of it all. David nurtured and helped bring blues, soul and rhythm blues music to London and subsequently blues, soul and rhythm blues music nurtured and inspired David to record this project. "Reinvention" is an honest and personal expression of music he holds dear, infused with raw passion and sincerity." Stix Hooper (formerly of The Crusaders) ARTIST BIO Encouraged by musical friends such as Bonnie Raitt and Doris "Just One Look" Troy to pursue his musical dream and recall great coaching he received from the likes of Roberta Flack, London-born David Nathan began working on Reinvention in 2002; he chose his February 15 birthday to record the bulk of the album and asked to describe his music, he muses, "It's like a throwback to another era. When people listen they hear shades of Nina Simone, Esther Phillips, even Billie Holiday. People may be surprised by what they hear on the CD but despite my very sincere and genuine love of R&B music, most of the songs I chose fall into the general realm of jazz/pop standards." David Nathan's choice of music for his debut album is interesting: having made his name as a champion of R&B and soul music (as a reissue producer, author and music historian) he explores musical terrain more suited for the likes of Mose Allison and Jimmy Scott. "People may be surprised by what they hear on the CD but despite my very sincere and genuine love of R&B music, most of the songs I chose fall into the general realm of jazz/pop standards." Nathan's debut disc boasts covers of some of his favorite tunes from throughout the years. The Lennon-McCartney penned Beatles' classic "Blackbird" opens the set by showcasing Nathan's flair for recognizing great hooks as well as his unique vocal style that fuses jazz leanings with R&B tinges. From there Nathan glides

effortlessly through an array of tunes from a broad musical smorgasbord. Billie Holiday's "You Don't Know What Love Is" and Aretha Franklin's "Runnin' Out Of Fools" demonstrate Nathan's affinity with music from the truly great divas of popular song, witness his versions of two late night standards, "I Could Have Told You" and "Ev'ry Time We Say Goodbye," songs he first heard recorded by the late Esther Phillips. Adding the right seasonings to this flavorful mix, Nathan brought in some impressive guests to partake in his first project. Saxophonist Najee adds his sweetness to the gem "Angel Eyes," while the Sweet Inspirations, up-n-coming spoken word artist 4 To The S To The Midwestside and sax man Andy Suzuki spice up "Tryin' Times" to perfection. Rounding things out is "When Your Heart Whispers Love," an original contribution from heralded songwriter/producer Preston who, in addition to his hit collaborations with Narada Michael Walden, wrote Aretha Franklin's "Who's Zoomin' Who." QUOTES: "You waited for us to fall off the charts before doing this CD, David! It's great, a mixture of blues, jazz...and soul!" Singer James Ingram "The thing I like best is that you're not trying to imitate anybody; you have your own sound and style. Plus, your choice of material is excellent. Production is terrific, too. Well done!" Singer and music historian Billy Vera

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