

# Mp3 Eliane Lust - Merge: Eliane Lust In Concert



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Internationally-acclaimed concert pianist Eliane Lust performs Beethoven's penultimate Sonata, Opus 110 and Bartok's virtuosic Sonata, 1926 - a live concert recording performed in Chicago for WFNT National Broadcast. 5 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: "CONCERT CAPTIVATES CROWD...Lust was much like a stage actress in her very sensitive and moving performance...it is easy to see why she has won so many accolades from so many. She is truly a storyteller with the piano as her voice." PACIFIC TRIBUNE, Pacifica, California This live recording features concert pianist Eliane Lust who specializes in bridging the gap between the traditional and modern piano repertoires. The profound Beethoven Opus 110 Sonata coupled with Bartok's virtuosic 1926 Sonata represent this merging of eclectic styles. Both classical music's most distinguished musicians and contemporary composers hold Lust's work in high esteem, considering her to be a performer of rare imagination, sensibility, and command. Critically acclaimed throughout the world, Lust is a veteran performer and has been the recipient of such prestigious awards as solo recital placement at the Paderewski Festival, Carnegie Recital Hall, the Lagesse Foundation and the California Arts Council Touring Roster with additional award recognition for her innovative programming and dedication to new American music. Solo tours throughout the world have included participation in the Tanglewood, Aspen, Banff-Canada, Ernen-Musikdorf, Hereford-UK and Spoleto-Italy Music Festivals. Lust's educational pedigree remains one of the most impressive available today. Her primary musical influences, Gyorgy Sebik and Leonard Shure mark her musical lineage directly to Beethoven. Other important influences include the American pianist Richard Goode, composers Frederick Rzewski and Charles Shure, and Artur Schnabel's biographer, Konrad Wolff, whose piano she owns and works on. Lust's unique discography also spans the range of old to new piano music and consists largely of her live

performances, including "Merge": a Chicago concert of Beethoven and Bartok, "Lude": several West Coast concerts featuring the 24 Chopin Preludes with Frederick Rzewski's 24 Ludes and the complete Mendelssohn "Songs Without Words". Current releases include concert performances of "Rocking": a compilation of 3 centuries of lullabies and boat songs, "La Valse Franaise", "The Speaking Pianist" (solo repertoire for a pianist who speaks while playing) and the complete Chopin Nocturnes for piano.

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