

# Mp3 Ellie Malick And Eyran Katsenelenbogen - Just For Fun



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Composer Eleanor Malick and pianist Eyran Katsenelenbogen collaborate on this wonderful CD of jazz and contemporary classical piano pieces. 9 MP3 Songs JAZZ: Traditional Jazz Combo, CLASSICAL: Contemporary Details: Ellie Malick is an educator, photographer, musician and composer. She is also a world traveler who speaks both French and Spanish. During her travels, she became skilled in portrait and architectural photography. Currently, Ellie is studying with internationally renowned concert pianist Eyran Katsenelenbogen at The New England Conservatory School of Continuing Education in Boston, MA. With wonderful training and encouragement from Eyran, Ellie composed these pieces which are rich in theme, color and texture. Her intensity, humor and joie de vivre permeate these pieces. JUST FOR FUN, the title piece, was written with the freedom for the pianist to improvise with a light-hearted, playful and joyous interpretation. WAKING DREAM combines the skills of a written piece with four-handed improvisation at one piano. Waking Dream displays the spiritual intensity of repeated, yet diverse life experiences which lead to self-awareness. SUITE combines jazz and modern classical for a fun, quick and exciting musical experience. SUITE BLUES is a richly creative and improvised blues interpretation of Suite. RIGHT HERE, Ellie's first composition, is a modern classical jazz piece which displays a depth of color and texture, repeating notes and chords in different forms. SONG FOR SELMA was written for Ellie's ailing mother. Eyran's interpretation of this piece displays love and sensitivity in subtle, wonderfully interesting and rhythmic lines. GREEN PARIS mimics the lushness of Paris in April, after the rains. PARIS IMPROVISED is the rhapsodic expression of Paris in wonderful color and imagination. Eyran's improvisation demonstrates the sensuality, amazement and rhythm of Paris. LAKME is Ellie's thirteen-year-old puppy. This piece catches Lakme's playfulness, energy willfulness, and wonder. Eyran,

thank you for all of your valuable time, knowledge shared, expertise, care, and patience. I have always enjoyed listening to not only your amazing musical creations and interpretations from Monk to classical, but also your wonderful views, perspectives on life, and simple truths. You give so much as a teacher - enthusiasm, encouragement, intellectual challenges, humor and a sweet love of sound. You are a wonderful friend and I am very lucky. - Ellie Recipient of the ASCAP Plus Award for the years 2002 through 2005, jazz pianist Eyran Katsenelenbogen holds a faculty position at the New England Conservatory of Music in Boston since 1996. He is named on the Massachusetts Cultural Council Performing and Touring Roster, which is a select list of artists supported by the New England Foundation for the Arts (NEFA). A classically trained pianist with a "unique jazz style," Eyran has performed by invitation in concert and on radio and television around the world, including the United States, Europe and the Middle East. Eyran's past acclaimed tours of Europe and North America included solo recitals and recordings at the landmark Jordan Hall, Boston; Vestibule Hall, London; L'inoui, Luxembourg; Canadian Broadcasting Corporation's (CBC) Glenn Gould Studio, Toronto; Altstadttrathaus Concert Hall in Braunschweig, Germany and the Conservatory of Zurich. His 2005 International CD&DVD tour included concerts at the Tel-Aviv Jazz&Blues Festival; 5C Cultural Center in New York; a faculty concert at New England Conservatory in Boston; concerts by invitation of Concerti del Tempietto at the Marcellus Theatre and Casina delle Civette in Rome; and the Jerusalem Academy of Music and the Brigham Young University Center for Near Eastern Studies in Israel. As an innovative and acclaimed improvisational jazz artist Eyran Katsenelenbogen's recordings have garnered rave reviews, several of which appear in highly regarded jazz publications, such as Jazz Hot, Paris; Cadence, New York; Jazz Journal International, London; and Internet jazz sites AllMusicGuide(AMG), JazzReviewand Altrisuoni(Italy). Eyran Records' CDs are distributed worldwide and available at popular stores and Internet outlets, such as Amazon, Tower Records, Virgin Megastore, CD Baby, Target, Jazz Record Mart (Chicago), and Jazzland and The Third Ear in Israel. Digital distribution includes legitimate pay-per-download sites such as Apple iTunes, Rhapsody, BuyMusic, MSN Music, Emusic, Napster, AOL's MusicNet, MusicMatch, Sonny Connect and more. For updated information about Eyran Katsenelenbogen and Eyran Records, including upcoming concerts, please visit [EYRAN.com](http://EYRAN.com). Vincere Sylph is a renaissance man and an outstanding artist who expresses his originality in painting, photography, computerized artwork and music. His unique vision displays a wonderful range of sensitivity, boldness and introspection. Vince is also the owner of Vincere

Sylph Skin Care(VINCERESYLPH.com)which produces all natural products for skin and hair care. You may also contact Vincere Sylph directly at vinceresylph@vinceresylph.com. 1, 2, 3, 4, 5, 6, 7 and 9 composed by Eleanor Malick. 8 composed by Eyran Katsenelenbogen. All pieces published by Eyran Records Publishing (ASCAP) 1, 4, 6, 8 and 9 performed by Eyran Katsenelenbogen. 2 performed by Eleanor Malick and Eyran Katsenelenbogen. 3, 5 and 7 performed by Eleanor Malick. Recorded May 12, 2005 and Mastered June 22, 2005 at Futura Productions, Roslindale, MA. Recording and mastering engineer: John Weston. Eleanor Malick and Eyran Katsenelenbogen play a Steinway model D "Hamburg" Concert Grand piano. All photography and artwork on CD by Vincere Sylph, Vincere Sylph Productions, Boston, MA. CD Graphic Design by Abby Getman at Artist Development Associates. Produced by Eleanor Malick and Eyran Katsenelenbogen. FOR TERRIE BURDA, MY MUSE

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