

Mp3 Farzad - Mirror Of Emotions



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Farzad's music conveys the commonality of human emotions through a wide range of musical genres including Western Classical, Eastern folkloric, Jazz, Pop, new age, and Latin styles. 10 MP3 Songs JAZZ: Smooth Jazz, WORLD: World Fusion Details: "Farzad is a classically-trained artist whose Persian violin and jazzy folkloric compositions have carved a new category of art into the world of music. His eclectic tapestry of melodies showcase his Persian roots, with deep, mystical rhythms and traditional flare, while also weaving together western classical and South American styles in original compositions." -Spencer Theater Amity Records is proud to announce the debut of Farzad's "Mirror of Emotions" at #1 in the NAV airplay charts for the month of October. FARZAD MIRROR OF EMOTIONS Amity Records is proud to announce the latest from Persian-born violinist and composer Farzad. With the help of veteran guitarist/producer Louie Shelton, Farzad in his album Mirror of Emotions has melded East with West. From the Persian folkloric music arranged with modern bass lines and penetrating orchestration to Farzad's original compositions of classical, new age, smooth jazz, and Latin music, this collection of tracks showcases the virtuosity of a brilliant violinist. An artist who, in his latest tour with Grammy award winning producer KC Porter, was reviewed by the Albuquerque Tribune as a "Persian Classical Phenomenon". Concert critic and music staff writer Dustin Habermann wrote of one concert, "Farzad's sense of phrase was exquisitely in line with the Romantic aesthetic - it grew to a breathtaking forte at the top of his range and descended into eloquent murmurs toward the end of his phrases." Although he has enchanted audiences throughout the world for years, it is now with this soul-stirring new album that Farzad is penetrating the American music market. Farzad received his diploma in classical music from the Tehran Conservatory, his Bachelor's degree in performance from Indiana University in Bloomington, and a Master's degree in performance and composition from the University of North Texas. He has

performed with numerous orchestras including the Dallas Opera, the Fort Worth Symphony and the Houston Ballet, Pop and Opera Orchestras in addition to being the Concertmaster of both the National Symphony of Ecuador and the Orchestra of the second Baha'i World Congress in New York.

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