

Mp3 Gerry O'beirne - Half Moon Bay



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Rhapsodic acoustic guitar and creative original songs from an Irishman. Many connections with Irish folk and traditional music, but this album goes far beyond that. 12 MP3 Songs FOLK: Modern Folk, FOLK: Power-folk Details: "Gerry O'Beirne has written some of the best new tunes to come out of Ireland's Celtic music scene. O'Beirne's guitar playing is always a thing of wonder and his lyrics have become increasingly poetic and emotionally deep." - Dirty Linen "The instrumentals are out of this world. A self taught master of the 6 and 12 string guitar, the playing of O'Beirne is superlative and subtle beyond words." - The Sunday Times "His works are simple, elegiac and exquisitely worded pen pictures of life's experiences." - Rock 'N' Reel "A masterpiece." - Folkworld "He's a lovely singer, a powerful performer and a master musician." - Evening Herald "While much of his material (Isle of Malachy, Shades of Gloria, Western Highway, The Holy Ground) is best known sung by others, Gerry reclaims his songs. He involves the listener with a gentle intensity that allows the beauty of his melodies to envelop and sweep them along: images abound of mountains and deserts, foreign lands, and County Clare, loves lost and loves won." - Irish Edition "The highlight of the recent Waterboys concerts at the Olympia Theatre was a truly mesmerizing bottleneck solo.....by guitarist Gerry O'Beirne." - In Dublin "Material comes from Paul Brady, Mary Chapin Carpenter, Shawn Colvin and Lennon McCartney, but the highlight is Gerry O'Beirne's beautiful 'Half Moon Bay'." - Q Magazine (of Maura O'Connell's 'Stories') "He should be compulsory listening for any aspiring ambitious guitarist. It's not just his technical dexterity and brilliance that catches the imagination, it's the inventive use of arrangements, lyrics and melody." - The Word "Intelligent, articulate, insightful musicianship from a real craftsman. Not a wasted word nor an untrue note ." - Pay The Reckoning "He plays guitar like an elephant roller skating through neon grass." composer Harry Williamson Gerry O'Beirne Irish songwriter, guitarist and singer Gerry O'Beirne was born

in Ennis in County Clare and raised in the West of Ireland and in Ghana in West Africa. Gerry is not only a self-taught master of the six and twelve string guitar, he is also a renowned songwriter. Several of his songs have been covered by artists on the Irish music scene. Maura O'Connell recorded Half Moon Bay on her album Stories as well as Western Highway, Shades of Gloria and The Isle of Malachy. Mary Black recorded The Holy Ground and named her CD after it. Cathie Ryan recorded Shades of Gloria and The Lights of San Francisco. His first and long awaited solo album Half Moon Bay has received much deserved critical acclaim, and features his own compelling performances of his songs, as well as his beautiful instrumental music. His songs tell of a yearning for home, romantic love, and the spiritual qualities of place. Gerry has called many places home. Ireland, Africa, England, California, Mexico, After listening to his music however, it is clear that home is anywhere he can sit with his twelve string guitar and play. It was while working for a book publisher in London that Gerry bought his first guitar. He soon returned to Ireland and became involved in traditional Irish music. His own writing is a hybrid of the passion found in traditional music and the freshness of contemporary song. Gerry O'Beirne has toured around the globe with several bands and artists including Patrick Street, The Sharon Shannon Band, Midnight Well (which featured his unique slide guitar playing), The Waterboys, Andy M Stewart, Martin Hayes, Kevin Burke and Andy Irvine. He has performed at the White House, opened for the Grateful Dead, and played electric guitar with Marianne Faithfull. As a producer Gerry has a large number of albums to his credit including Promenade for Kevin Burke and Micheal O'Dhomhnaill (winner of the Grand Prix Du Disque at Montreux), Irish Times by Patrick Street, Man In The Moon and Donegal Rain by Andy M Stewart, First Footing by Anam, The Connaughtman's Rambles by Martin O'Connor, Up Close by Kevin Burke, Lifting The Veil by Fiona Joyce, To Anyone At All by Clandestine, Fine Small Storm by Jen Hamel The Willow by E.J. Jones and Silver Hook Tango by Kavisha Mazzella, recorded in Australia. He is currently producing a new album for Maura O'Connell and piper Eoin Daignean's album Windows, a musical expression of the famed Harry Clarke stained glass windows in Dingle, Co Kerry for which he has contributed original music. Gerry's album was chosen as one of the best 12 independent releases by Performing Songwriter magazine, and the album was also chosen as one of Folkworld's top ten albums of the year. He has toured recently in Holland, Australia, New Zealand and the USA, performed solo at the Kennedy Center in Washington DC, and has taught musical composition from visual art at Swananoa Music Camp. He has appeared on Prairie Home Companion and from that program Western Highway

was chosen as the audio highlight on the PHC web site. He composed and recorded the score to the interactive DVD River Of Dreams, an artistic response to the River Shannon commissioned by the Irish Dept of Arts and Heritage, and has written music for film and theatre. More information at gerryobeirne.com.

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