## Mp3 Les Freres Michot - Elev©s Pilette



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The group plays traditional Cajun music in the all-acoustic "bal de maison" (house dance) style that was prevalent before the advent of electric amplification, and the Michots aim to preserve this style of Cajun music. 13 MP3 Songs in this album (38:05)! Related styles: WORLD: Traditional Cajun, FOLK: Traditional Folk Details: Les Frres Michot started playing together as an all-brothers Cajun band in 1986, although the individual musicians have played with each other and with numerous other groups since about 1968. The group plays traditional Cajun music in the all-acoustic "bal de maison" (house dance) style that was prevalent before the advent of electric amplification, and the Michots aim to preserve this style of Cajun music. They use no drums or electric instruments, and their music has a strong vocal component with all lyrics in French. Instrumentation includes fiddle, accordion, ptit fer (basse triang), acoustic guitar, and contrebasse. The Michot's have played extensively throughout the United States and have toured in Quebec and in several European countries (France, England, Poland), but play primarily in south Louisiana. The group has produced three albums. The first, "Elevs Pilette," was released in vinyl and tape on the ARZED label in 1987, and re-released on the LFM label in cd and tape in 1996. That album was produced by Zachary Richard and includes the late Dewey Balfa as a guest musician on some of the tracks. The second album, "La Roue Qui Pend," was released in Spring 2003 (cd) on the Swallow Records label. The third album, "La Caroline," was released in 2008 on the LFM label. The musicians as individuals have recorded with other groups on several additional albums and films and have played in several other countries and provinces (Mexico, Guatemala, Honduras, Hungary, Czech Republic, Spain, Portugal, Germany, Ireland, New Brunswick, Nova Scotia, Saskatchewan).

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