

## Mp3 Lomo - Painkiller



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Electric Jazz-funk-tango with fluent backbeats and grooves. Chilled and engaging. 10 MP3 Songs JAZZ: Jazz Fusion, ROCK: Funk Rock Details: The press say: '..Their cd Painkiller is unfamiliar yet it seems like it's always there in the back of your mind. The songs have an urbane sheen perfect for a night in town and a warmth suited to relaxing at home. I can't say for sure whether Lomo plays rock for jazz fans or jazz for rock fans. Either way, the grooves are irresistible. Nick Bensen, Free City Media, February 2003. 'Painkiller is an auspicious and potent mix of jazz and progressive rock with tango vibes.' Humphrey Inzillo, Rolling Stone, September 2003. 'Painkiller is a crips jazz-fusion outing from British Band Lomo. On tracks too adventuresome to be considered smooth, Simon Pearson's drumming is supportive and expressive. Witness his impressive, melodic cymbal work on 'Present Climate', his navigation of the funky opus 'Serpent Handling', and his attention to the pocket and textures on Faultlines.' Robin Tolleson, Modern Drummer, November 2003. 'The sensation of quasi sorrowful solitude is almost continuously present. We imagine ourselves walking through the streets of London, Paris, New York in the dead of the night. These compositions are the soundtrack of a tormented but nevertheless saving walk.' Renaud Rigart, Zoopa Loop, October 2003 'Lomo emphasises silences, making them interesting, and that is their biggest achievement.' M. Garrido, Cuadernos de Jazz, February 2003 'The paradox surfaces after listening, when we realize we are before a trio that allow themselves a vast array of musical influences. Their sound is solid despite the minimalist angle, they have a harmonic complexity suited to the trio and a timbral depth and schematic rigour that make Painkiller into an unparalleled work in the current music scene. Lomo's music moves and is addictive.' Jaume Nadal. Margen Magazine, April 2003 'I like how they're not stuck in any easy pigeonhole, and are gushing with stylistic shape shifting while always remaining vividly direct and physically muscular in their interplay and exchanges.' George Parsons, Dream

Magazine, September 2003

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