

Mp3 Macey's Parade - Too Much Perspective



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Boston acoustic/electric pop, alt country, and folk rock 12 MP3 Songs ROCK: Roots Rock, COUNTRY: Country Rock Details: Jon Macey, Veteran Boston Rocker since the 1970's, the force behind such great bands as Fox Pass, Tom Dickie and The Desires (Polygram Recording Artists), and a variety of Boston-based bands through the 80's and 90's, formed Macey's Parade in the early 90's to showcase his songwriting talents and to make a statement about the life of a musician as he evolves. Poignant songs such as 'The Clinic' address serious drug problems. 'Back in the Game' speaks to the struggle to get up off the floor and start again. 'The Last New York Train' metaphorically describes the feeling when that train pulls away forever and she is on it alone. Jon Macey teamed up with Boston musicians such as Tom Hostage on Guitar and Vocals, Joe Martino on Guitars, Vocals and Steel, Steve Korba and Bill Mello on Bass and Vocals, and Steve Lytle on Drums and Percussion. Added to this mix were other Boston music veterans such as Bill Taylor, Barry Marshall, and Ron Doty, who co-wrote a tune or two and co-produced parts of the CD, and as well as legendary engineer Bob Ludwig who's magic touch was used to master the CD. Macey's Parade were attempting a Buffalo Springfield/Bob Dylan musical hybrid at the peak of SeattleGrungeKobain, Inc. The subtle acoustic and electric blend, and sincere soul searching lyrics, were from a more poetic time. But, ironically, the music sounds more contemporary now than when it was first released. This was an album on which Macey overtly showed his country influences. A few of the songs could actually be called "country rock" but certainly with an Alt Country vibe. Joe Martino's ability to play lap steel, mandolin, and other such instruments brings out the country and blues influence. Other songs are more hyno-pop or alternative rock. All of them dig into the issues of relationships (people, drugs, music biz) in the last decade of modern times. This CD falls into the "Must Have" category for any serious fan of Boston music history.

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