

Mp3 Point Juncture, Wa - Juxtapony Ep



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click the pony 6 MP3 Songs ROCK: Progressive Rock, ROCK: Math Rock Details: "Damn girl, when you take the trash out!" You know those classic bands that really matter, not just because they write great music, but because they love each other and it shows in their playing? Those bands who have not a shred of smarmy pretentiousness and love to play music more than anything? Those bands who are dorky and unfashionable and couldn't care less? Point Juncture, WA is one of those bands. Portland needs more of those bands. JUXTAPONY EP is the best CD I've ever received randomly at a party. Usually, I'll give the ubiquitous unsolicited demo the cursory, albeit snotty and biased, listen. Nine times out of ten, the CDs that people give out are filled with boring, derivative tripe, and wear their painfully obvious influences like a bad t-shirt. And so I go on reluctant to listen to anything anyone hands me. Then a band like Point Juncture, WA comes along, slaps me across the face, and kicks me in the crotch. Powerful male/female counterpoint vocals make me think of bands I love like X or Blonde Redhead. The music is big and expansive, with sparse, yet powerful dub-like beats. One guitar, and lots of vibes and keyboards. Nice loopy basslines, too. Very well constructed. Produced by Skyler Norwood up in Camas, WA, JUXTAPONY EP is a great debut from a really solid band. PJWA is already creating quite a stir 'round here so order this CD and/or go see them ASAP. This girl, and four boys are taking the trash out on Portland, sucka. - Levi Cecil, Music Libaration Project, feb/mar issue, 2005 Last April, the members of Point Juncture, WA played their first show in the basement of their house. They had a different name, one fewer band member, a few minor kinks to work out and an infectious enthusiasm for playing music together. I heard them during those embryonic stages, and when the trumpet and vibraphone meshed with those frenetic guitar and soaring vocal harmonies, I was hooked. Now, almost a year later, the kinks are long gone, each live show offers new depth, and the EP Juxtapony has claimed a regular spot in my

CD changer. Throw in the handmade album packaging, spray-painted show fliers and the fact they're five of the nicest folks you could meet - well, it should be obvious that anyone who doesn't like this band must have a cold heart. - Jason Quigley, rock photographer, in Willamette Week's annual "Best New Bands in Portland" issue, April 8, 2005

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