

Mp3 Quanti Bomani - View Of The World



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Quanti Bomani, prolific composer, lyricist and saxophonist combines a prophetic, hard-hitting message with impeccable style that interweaves melodic jazz, the driving beats and harmonic vocals of r b and afro-caribbean with hip-hop, rock and spoken word 14 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Contemporary urban Details: A New York City native with a traditional straight ahead, modal jazz idiom background, saxophonist/composer Quanti Bomani, never one to be quantified, expanded his musical journeys to embrace the diasporic Afro-Caribbean influence. From his early days as a saxophonist with Maurice Miller through the eighties and playing with Ahmad Abdul Malik to performing in the World Caribbean Music Festival with Dominican star Ras Mo and the Mo and Mo Music Project, and playing horn for hip hop/R B spoken word artist Goldie the poet, Quanti's musical heritage diversified and exploded in the Quanti Bomani Quintet. For Quanti, music is the root form of communication. From the beginning, with drums conveying a message of danger or a call to the marketplace, until today, the music's got to carry a message. His new CD, "View of the World", is heavily influenced by that Afro-Caribbean experience layered with a socio-economic syntax that drives a beat straight from jazz to hip-hop. "After all, the world is diverse", Quanti explains. View of the World is a global sound from an Afro-centric perspective. Music shatters boundaries Listening to this album is like playing the radio without having to flip the channels from jazz to hip-hop, or rhythm blues to rock and back. It's poetic, fluid, beautiful, sad, angry, anguished, insecure, hopeful Sax. View of the World is political... and rhythmically correct.

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