

# Mp3 Shirley Stewart Farmer - Song Pictures



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Shirley uses her full rich sound to convey the stories in 9 of the 11 original songs in the album variously styled as swing, ballads, contemporary funk and exotic mood pieces. 11 MP3 Songs EASY LISTENING: Cabaret, JAZZ: Smooth Jazz Details: ABOUT SONG PICTURES SOME COMMENTS GREAT RECORD! Lionel Hampton. GOOD MUSIC! TALENTED MUSICIANS PLAYING INTERESTING ORIGINAL COMPOSITIONS! JOHNNY GRIFFIN. BEAUTIFUL! BENNY GOLSON. ITS ABSOLUTELY WONDERFUL! ITS ALWAYS A JOY TO RECEIVE MUSIC OF THIS CALIBER! BOB COCHRAN, deejay at WMPG in Portland, OR. THE LOVELY AND HIGHLY TALENTED SINGER AND COMPOSER SHIRLEY STEWART FARMER INTERPRETS THE LYRICS WITH GREAT FEELING AND CRYSTAL CLEAR DICTION. HER SONGS ARE EXOTIC AND WELL CRAFTED GEMS IN AN ALBUM TO BE TREASURED AND PLAYED TO THE ACCOMPANIMENT OF A MELLOW WINE, SOFT CANDLELIGHT AND A GOOD COMPANION. RAOUL ABDUL in the AMSTERDAM NEWS. DESCRIPTION OF CD: SONG PICTURES, was produced by SHIRLEY STEWART FARMER, and is an album of songs she wrote that were recorded at END RESULT STUDIOS on May 16, 2000 and on various dates at BEAR PRODUCTIONS STUDIO where it was engineered, mixed and mastered by RAY NACCARI. The cover photo was by KEITH MAJOR; the graphic design by ERICA PROANO; and the CD was manufactured by TRUTONE, INC. It features SHIRLEY-Vocals on all Tracks except 1 5; RAY NACCARI-Keys on all tracks except 8; GEORGE FARMER-Acoustic Electric bass on all tracks except 7 10; JOHN PHILPOTT-Flute and Soprano Tenor Saxophones on Tracks 1-5; and GEORGE A. GRAY, JR.-drums on Tracks 1-5. Track 1: LOOK AT THE WIND, is a fast swing instrumental arranged by RAY NACCARI. Track 2: CITY LIGHTS is a combination mood piece and swing arranged by GEORGE FARMER. Track 3: RAINDROPS is swing arranged by SHIRLEY. Track 4: DESERT CHARM is a mood piece arranged by GEORGE

FARMER. Track 5: LIVELY YEAR is samba instrumental arranged by RAY NACCARI. Track 6: ALGONQUIN is a mood piece arranged by GEORGE FARMER. Track 7: NEVER KNEW YOUR NAME is contemporary funk arranged by SHIRLEY. Track 8: WORLD TRAVELER is a ballad arranged by GEORGE FARMER. Track 9: QUIET WAVES is a ballad arranged by SHIRLEY. Track 10: FLOWERS ON THE HILL is a ballad arranged by SHIRLEY RAY. Track 11: CONTENTMENT is a mid-tempo swing with some scatting arranged by SHIRLEY.

ABOUT SHIRLEY: VOCAL BIOGRAPHY SHIRLEY STEWART FARMER, SOPRANO 20 West 64th Street, #19S - New York, New York 10023-7149 Tel 212-787-6566 - Fax 212-787-6567 shirleystewartfarmer Email:stewfar@rcn.com

SHIRLEY STEWART FARMER has performed in numerous classical and jazz-pop concerts around New York including producing Sunday evening concerts at Saint Peters Church, one in 1989 in which she featured BIG NICK NICHOLAS and one in 1998 for INTERNATIONAL WOMEN IN JAZZ. On November 6, 2003 she produced, and with her friend Dakota MAC LEOD, performed in TWO SOPRANOS SING OPERA TO BLUES at WEILL RECITAL HALL AT CARNEGIE HALL, a concert where in the first half they sang opera arias and duets and in the second half, sang jazz, pop and blues. On December 9, 2004 she produced and performed a dinner cabaret story-show using the music of COLE PORTER and repeated the show for MID-MANHATTAN Branch NAACP on April 3, 2005. Currently she is preparing a cabaret story-show to be presented at the NAACP April 2, 2006 using the music of HAROLD ARLEN and DUKE ELLINGTON. She has sung with such noted musicians as LIONEL HAMPTON, RANDY WESTON, CEDAR WALTON, and BENNY GOLSON and also appeared at various Cabarets. She recorded an album with ELLIS LARKINS entitled FOR THE RECORD; and has produced and performed in the following CDs: SONG PICTURES, consisting of music she wrote; FOR LOVE OF MOZART, including 7 of his arias and 10 songs; RENAISSANCE REBORN, contemporary settings of old English songs; and, a CD of the music for the TWO SOPRANO concert. Formerly married to ART FARMER, she is also a practicing attorney in New York City. She gave a recital in the classical mode at RIVERSIDE CHURCH November 6, 2005 that included the music of Giuseppe Verdi, Richard Strauss, Gustav Mahler, Gabriel Faure, Samuel Barber and Hilbert E. Stewart, her uncle. RAOUL ABDUL said that what gave her handling of the material special distinction was her ability to bring the message of each text vividly to life. Our hearts and minds were engaged throughout the program. In addition, her lovely voice poured out effortlessly. To find out more about SHIRLEY, visit her Website, [shirleystewartfarmer.com](http://shirleystewartfarmer.com).

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