

Mp3 Starfoxx - Hot 2 Trot



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A "Hybrid Rock" created by band members from various parts of the lower 48 states each contributing their region's music influences. 12 MP3 Songs POP: Pop/Rock, ROCK: Classic Rock Details: The Starfoxx Hot 2 Trot CD starts out with a bang both literally and physically. The bang in this case is provided to the listener by an abrupt rim shot to the snare drum. It is used as a musical metaphor to emulate the sound of a door slamming in one's face during a lovers' quarrel. "Don't Take It Out On Me" is a tune that gets right down to the subject at hand without any need for the obligatory music intro found on most good love gone bad songs. Lead singer, Danny Deese, laments that his lover is leaving him, but tries to hide the pain by saying that he is OK with it. As with most heartbreaks however, the pleading for a another chance usually ends in frustration for the one that is dumped. Deese projects this with a soulful vocal vamp at the conclusion of the tune that expresses the emotional turmoil of the one who was rejected. "Disco Rock" tells the story about a sensuous lady that frequents all the dance clubs every night and parties until dawn. Sexy female dancers are admired by both the rich and the poor men alike, but most are usually hard to tie down to a relationship as this fun tune describes. "When I Get Home To You" tells the story about a man that makes his living on the road but has reached the age where he yearns to have more family time. A rare rock ballad that could easily crossover to other music genres. "(Gonna Have A) Good Time" takes you on a time trip back to the early days of Rock when music was innocent fun and not an expression of attitude and hostility expressed with a litany of four letter words. Scott Marks sings lead on this tune with a five piece horn section arranged by Rod Henley of Las Vegas, who was a former music arranger for the world famous Four Freshmen of 1950's fame. "Long Hot Summer" is a steamy tune about two young lovers that are on the verge of going all the way for the first time. The use of metaphors usually found in Blues music (such as a train's coming down your track) provides a vivid

mental picture to the listener that doesn't require any music video to get the message across. "Sukiyaki Suzie" is the only wild card on the CD since it is a tune that is politically slanted. The message in a nutshell is that if we keep buying imported goods and exporting our jobs and dollars, one day our own job and national identity may be gone. Mustang Sally will surely morph into Sukiyaki Suzie. "Another Day" is the shortest tune on Hot 2 Trot but is one of the CD's most melodic songs. It utilizes a sort of Beach-Boy-like five part harmony that weaves in and out of a synthesizer driven melody line. Whereas Long Hot Summer could be given an R rating for its impassioned subject matter, Another Day is a love song for General Audiences. Scott Marks returns on lead vocal for "I Don't Want To See You Cry Anymore". For fans of vintage synthesizers, this tune will surely satisfy your aural cravings without a doubt. Be sure to listen through headphones to get the point and counterpoint effect of two synthesizers that lead up to an almost symphonic ending to a great love song about the eternal triangle. "Gotta Find A Woman" is a rocker about a lifelong player that wants to find the right person and settle down. The message here is that one night stands may be great for a man's ego, but doesn't satisfy a man's soul. "Hot 2 Trot", the title track of the CD, is a funk tune about a guy that goes to dance clubs every night but doesn't have the courage to ask anyone to dance for fear of rejection. As a result, he sits alone in his booth listening to the DJ spinning tunes and dreaming about a lady he sees dancing with other guys. "Turn On Your Radio (Rock Roll Radio)" is another rocker about the heyday of AM Radio when DJs took real requests from listeners and could play whatever they wanted without permission or direction from left brain music consultants, financial bean counters and paranoid Program Directors. "Hold On", the final tune, is a rock opus about seeing the person you truly love with someone else that doesn't give a damn about them. Guitarists, Nick Perugini and Scott Marks work their leads and rhythms together in a manner that is rare in contemporary music these days to build tension for Deese's vocal improvisation at the end.

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