

# Mp3 The Victims Of Kool - We Be Bluesin



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Trower - Travers - SRV - ZZ Top.... Your gonna hear all these influences - Electric Blues / Rock 9 MP3

Songs BLUES: Rockin' Blues, ROCK: Hard Rock Details: The Early Years: Many Years ago and around the time dirt was invented, Craig Stevenz got his first guitar. Having played clarinet in school band up until this point it became obvious that in the search for kool, one needed to play guitar drums or bass. So Craig convinced his dad to get him one and the future changed forever. Not a lot happened in the learning department until the last six months in the army. That's when things got more serious. After discharge, Craig returned home to Monroe, Washington and formed a band known as Thunderhawk in the mid 70's. Altho the band was well known at local parties there was little opportunity for three country boys oblivious to the big city to do much beyond playing "covers" in local taverns around Lynnwood and Everett.

"Cursed" with the ability to write his own music, Craig could never stay playing covers for long and at the time disco was all anyone wanted any way. During this time however Thunderhawk did get a cut onto KISW in Seattle on a radio show called "Your mother won't like it". This was around 1979. Of course Craig kept self destructing for years by kicking out players for stupid reasons (sound familiar?) thereby causing the band to remain in a state of flux. Many drummers and a few bass players later it was time to quit. Of course there were other bands formed THC, High Rock, etc. All cover bands. Then there was a shift into jammin around at jam nights and meeting other musicians that Craig wasn't in a band with. (Allowing him to stay friends). This is where the blues (blues / rock) began to emerge from his fingers and his soul. His band now goes by the name "The Victims of Kool" Craig say's that's why he's poor. Like everyone else who sought to be cool as opposed to the standard get a job, work forever, buy a house grow old and die crowd. Now Craig has a number of sounds from Hard rock to Blues and everything in between. How do you catagorize Craig's sound? Well let's see a list of his favorites. First there was the

Beatles, Then Jimi Hendrix blew everyone out of the water, Pat Travers, Robin Trower, ZZ Top. One thing is true to this day, Craig prefers the Guitar based trio sound. Always has, and probably always will. Now in the age of computer recording and web sites, Craig is re- recording and publishing a quite extensive backlog of tunes going all the way back to his very first song ever written "Tired of you" to more modern tunes like "Too much Metal for one hand" and "She my baby". Perhaps his website and this cd will help to leave his footprint across the world. If not he hopes to have fun trying. Enjoy and as Craig would say..... Boogie Chillin !!

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