

Mp3 Trevor Warren - Disassembler



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Instrumental Jazz-Rock-Ethnic fusion, grooves with improvisation, Grateful Dead meets Miles Davis and runs over Ravi Shankar on the way... 10 MP3 Songs JAZZ: Jazz Fusion, ROCK: Progressive Rock

Details: If you like King Crimson, Miles Davis, Brian Eno, Bill Frisell, John Coltrane, Jimi Hendrix, Ravi Shankar, Steve Reich, Roni Size, Gong, Ali Farka Toure...these are just some of my influences...hope you enjoy. PRESS CUTTINGS Allaboutjazz.com: "... (one of) the premier contemporary jazz units in Britain..."

John Kelman Disassembler Trevor Warren | 33 Jazz By Chris May A lyrical and gently trippy album in which Trevor Warren, previously best known as leader of the world/jazz band Deva, brings together free improv, groove, and rock with music from India, the Middle East, and Africa. It whispers rather than shouts, and the prominent access-all-genres presence of saxophonist Mark Lockheart and drummer Seb Rochford gives it something of the flavour of Polar Bear in that group's more reflective moments. Warren took the title Disassembler from Eric Drexler's book on nanotechnology, Engines of Creation. But while this is intimate and mostly delicate music, it certainly isn't minimalist: there is forward movement and linear development aplenty. It is, however, meditative, an oasis of unhurried reflection amongst the noise and clutter which otherwise bombard us. The most frequently heard soloist is Lockheart, and much of the album features him in dialogue with either Warren, Rochford, or trumpeter Loz Speyer. The template is established on the opening Engines Of Creation, a serpentine, Indian-inspired tune which features Lockheart's quietly explorative tenor, even his multiphonic passages are sotto voce over Rochford's hypnotic toms and a delicate guitar and bass backdrop. Lockheart stays with the tenor for most of the album, switching to bass clarinet for Strange Salute and soprano for Dragon's Breath. Warren, who wrote all the tunes, concerns himself more with creating background soundscapes than taking solos, the only real guitar solos, cool fusions of jazz, rock, and ragacome on It Seemed Like A Good Idea At The Time

and the relatively upbeat Baby and Nothing To Pay Until.... Disassembler doesn't force itself on you. If you don't make a conscious effort to focus on it, it could pass you by. But there is a quiet profundity about the recording, and if you slow down, centre yourself, and cut out the world around you for a while, you'll likely find it a refreshing and restorative experience. Jazz Review Magazine September 2005 "... (Warren) picks cyclically, with a spangled tone, perched somewhere adjacent to the sounds of Bill Frisell, Ry Cooder and John Abercrombie. On the opening "Engines Of Creation", Sebastian Rochford maintains a rapping snare figure, Dudley Phillips worms out an intestinal bassline, whilst Mark Lockheart blows a red-cheeked tenor solo. This is a configuration that sets the tone and pace for much of the subsequent proceedings, with the Disassembler crew dedicated to the exploration of accumulated textures, evolving rhythms and sustained thoughtfulness. Lockheart is the chief soloist, but his bandmates usually keep up a constant weaving of melodic interaction, following the way of the democratic voice. Although this could loosely be called a groove project, its funk is mostly mellow, but not sickly in its lightness. The Disassembler feel isn't anywhere near as scrap- heaped as their name suggests. They prefer to spray the automobile in a soft lather rather than crush its mangled parts into a dry cube. This is no bad deal, as their introversion has a meaningful pulse, and is never mellow equalling bland." MARTIN LONGLEY Jazz Review magazine for September 2005, page 42 Jazzwise magazine September 2005 "..Saxophonist Mark Lockheart and drummer Seb Rochford bring the creativity and energy levels you would expect to Warren's music, but the guitarist himself is by no means overshadowed. His playing is heavily influenced by rock (the Grateful Dead and Carlos Santana came to mind at different points) and ethnic musics, and his compositions and rhythmic grooves which reveal similar influences provide good platforms for improvisation and group interaction, while at the same time avoiding the staple forms and routines of a mainstream jazz approach. Loz Speyer adds atmospheric trumpet alongside Lockheart's horns on selected tracks, and Dudley Phillips does his usual impeccable job on bass." Kenny Mathieson

Biographies: Trevor Warren - Guitar Trevor has been playing guitar for 24 years, largely self taught, exploring rock, jazz, world and folk idioms, most recently in his band Deva, whose music was recently used for the BBC 1 documentary Real Story (more info at devarecords). He has also worked with Kenyan musician Ayub Ogada (Peter Gabriel) and Indian percussion master Balachandar (Ravi Shankar). In 1994 he co-wrote and performed music for dance/theatre group Company Skin at the ICA and The Place Theatre in London. Taught jazz by John Etheridge and John Parricelli he also studied Harmony and

Composition at Morley College in London and formed this latest project in 2003. His aim with this group is to take the rhythms of modern dance music and treat them within the context of jazz improvisation. Mark Lockheart - Tenor and Soprano Saxes, Bass Clarinet Mark is one of Britains most distinctive and creative musicians, his work with John Parricelli, Seb Rochfords Polar Bear, Radiohead, Jah Wobble, Loose Tubes, Anja Garbarek and many others have created a reputation that has caused The Rough Guide to Jazz to site him as a consummate saxophonist and an original and versatile composer. His 11 piece Scratch Band was awarded The Peter Whittingham Award in 1997 and the album this produced, Through Rose- Coloured Glasses, was received to critical acclaim and voted by Time Out as one of the top ten albums of 1998. His collaboration in the band Perfect House Plants with Huw Warren, Martin France and Dudley Phillips has produced several acclaimed albums of original and enduring work. He is also currently teaching jazz at Trinity College of Music and Middlesex University. Seb Rochford - Drums A highly original drummer and composer, Seb was awarded Best Rising Star in the BBC Jazz Awards in 2004. Following the Cheltenham Festival performance in 2003 by his band Polar Bear, John Fordham wrote in the The Guardian, a heartening balance of improvisation and small-band improvisation. Polar Bear have been nominated for this years Mercury Prize and Jazz Review magazine has listed him as one of the ten most promising young British jazz musicians. He is also currently working with Pete Warehams acclaimed band Acoustic Ladyland, two rock bands - Paul The Girl and Menlo Park - and is also dabbling with electronica. Dudley Phillips Dudley is a self-taught musician who won a scholarship to the Guildhall School of Music in 1979. On leaving, he toured the world with acts as diverse as Womack and Womack, Robert Wyatt, Bill Withers and Annie Whitehead. In addition to co- founding Perfect Houseplants he has recorded two albums for Blue Note Records with vibraphonist Orphy Robinson, with folk singer June Tabor and Colin Towns Mask Orchestra, John Etheridge and many others. In 1996 he joined Andy Sheppards group Moving Image touring and recording an acclaimed album. Recently projects include recording his own trio album with Nic France and Karl Ore and recording projects with singers Mark Nevin and Anja Garbarek. Loz Speyer Trumpet, flugelhorn His Quartet toured UK and released CD Two Kinds of Blue on 33 Records (1999) - this band, now five-piece TIME ZONE will be recording again soon. Loz also leads and composes for quartet INNER SPACE MUSIC with saxophonist Steve Buckley. 1986-92 HAPPY END - recorded LPs and played Festivals in UK, Europe and Canada. Own project LITTLE EYE made jazz-dance EP sold worldwide and played Ronnies opposite Bob Berg (1993). Has also worked

with Brian Abrahams, Amancio de Silva, Rare Mix, Hugh Metcalfe, John Bennett Band, Clifford Jarvis, Oren Marshall and Test Dept. Loz founded and organized the innovative eleven-piece RARE MIX (1995-2000). also known for original and challenging larger compositions. Collaboration with Clifford Jarvis to arrange jazz/classical Concerto resulted in it's performance at Cliffords memorial concert. Recently in Cuba studying percussion and performing with Orquesta Chepin-Choven and appeared at Ronnie Scotts(London) in February opposite Flora Purim and Airtto Moreira.

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