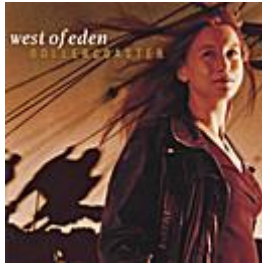


Mp3 West Of Eden - Rollercoaster



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Celtic Pop 12 MP3 Songs FOLK: Folk Pop, WORLD: Celtic Details: Are you yet to discover the best kept secret of the Celtic music scene? West of Eden has for a decade thrilled their audience with their unique blend of folky pop and Celtic traditions. The highest of songwriting standards combined with the extraordinary voice of singer Jenny Schaub has earned them a solid reputation amongst critics around the globe. Now they are waiting for you to discover them!! Here are but a few praises from the international press: "Simply phenomenal....a priceless gem" (Rock'n Reel; UK), Innovative, imaginative, lyrical, melodic, and inspirational (Folk Roots) Celtic pop at its very best (Greenman review) West of Eden brings us the best of contemporary folk in a Celtic idiom. (rambles .net) It is impossible to pick a favourite track from this album (Four); every one has great merit and will entrance the listener. (Irish Music Magazine) What would happen if you crossed the voice of Judy Collins with that of Alison Krauss? Well, apart from receiving the inevitable reproach of if it aint broke, dont fix it!, youd end up with a thing of joy. A voice that is the hybrid of the two: a voice that is Jenny Schaub, singer of West of Eden. (Folkworld, Germany) "A source of eternal melodies" (World music magazine, Spain) "This new one from West of Eden is a must listen!" (Musical Discoveries, USA). Among the most beautiful music I have ever heard (SLA, Sweden) Want to read more? Here is a bit of history about the band: West of Eden was formed 1995 in Gothenburg, Sweden, and has since developed into a hard working band, writing and producing their own material. The band has a unique sound, wich combines the musical language of traditional Celtic music with the members' more pop oriented background. Electric guitars, keyboards, drums and bass are mixed with traditional intsruments like whistles, fiddle, accordion and mandolin and on top of all that, the crystal clear voice of the singer, Jenny Schaub. The first CD, "West of Eden" (1997) was released in Sweden, Spain and in Ireland. It immediateley received a lot of critical acclaim and brought

the band to Ireland for their first tour where they performed at a packed "The Quays" in Galway as well as at the "HQ" in Dublin. Around this time West of Eden were also featured on several compilations, alongside artists such as Sinead O'Connor, Mary Black and Clannad. Musical Discoveries critic called the band's contribution to the album "Faire Celts" "...The highlight of this magnificent album!". The much awaited second release "Rollercoaster" was released in February 2001, and went straight up to place 36 in the Swedish sale charts. The singles from the album received a lot of radio play, and during the year the band performed their music at some of the biggest TV-shows and best concert venues in Sweden. In August 2002 West of Eden released The KISS Tribute, a CD single featuring "Celtic" versions of two classic tracks from the American rock band KISS! These unexpected choice of covers, only available from the West of Eden website, caused a lot of interest from the media. The band also found time in the autumn to make a successful tour to Holland and Belgium as well as record a new album. As the company the band were previously signed to folded, West of Eden signed a new record deal. The much awaited CD "A stupid thing to do" was released in 2003. The single Finders Keepers received a lot of radio play and the record itself received very positive reviews: In 2004 the duo Jenny Martin, the singer and the songwriter from West of Eden, released the album Kite High. They studied Celtic music over the summer at the university in Limerick, 2001. And the album Kite High was the result of that education. With this CD they journeyed deeper down in the Celtic music tradition and the result was a more acoustic and traditional variation of West of Eden. In the summer 2004 West of Eden visited Ireland once more. The band did some concerts and they took the chance to, once again, study Irish music. Their visit got a lot of attention and Irish Music Magazine wrote a big article of the Swedish bands visit. West of Edens fourth album was released in January 2006. The CD was very suitable named Four and its first single True Believer was a big radio hit in their native country. Of course West of Eden claims that this is the best album we have done so far!, and those who have heard it tend to agree. From Waterboys influenced songs like Anywhere the wind blows to transparent ambient ballads like Ghost of you, Four is once again proof that the best contemporary Celtic music around today is written and recorded in Sweden!

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