

The Talented Mr. Ripley - Patricia Highsmith

[DOWNLOAD HERE](#)

Ripley is back. This new publication of Patricia Highsmith's classic inaugurates the complete Ripley series at Norton. Since his debut in 1955, Tom Ripley has evolved into the ultimate bad boy sociopath, influencing countless novelists and filmmakers. In this first novel, we are introduced to suave, handsome Tom Ripley: a young striver, newly arrived in the heady world of Manhattan in the 1950s. A product of a broken home, branded a "sissy" by his dismissive Aunt Dottie, Ripley becomes enamored of the moneyed world of his new friend, Dickie Greenleaf. This fondness turns obsessive when Ripley is sent to Italy to bring back his libertine pal but grows enraged by Dickie's ambivalent feelings for Marge, a charming American dilettante. A dark reworking of Henry James's *The Ambassadors*, *The Talented Mr. Ripley*—immortalized in the 1998 film starring Matt Damon, Jude Law, and Gwyneth Paltrow—is an unforgettable introduction to this debonair confidence man, whose talent for self-invention and calculated murder is chronicled in four subsequent novels. Author: Highsmith, Patricia Publisher: W. W. Norton & Company Illustration: N Language: ENG Title: *The Talented Mr. Ripley* Pages: 00288 (Encrypted EPUB) On Sale: 2012-06-04 SKU-13/ISBN: 9780393332148 Category: Fiction : Thrillers

[DOWNLOAD HERE](#)

Similar manuals:

[Market Place, Ystad, Sweden, Film Location And Setting For Henning Mankels Wallander Thrillers](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)

[Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality](#)

[Strange Voices In Narrative Fiction](#)

[The Reality-fiction Opposition In Children's Literature](#)

[The Representation Of Masculinity In Contemporary British Fiction](#)